BEESTON FILM FESTIVAL

THE 'COVID-19' LOCKDOWN FESTIVAL

The team worked hard to prepare our biggest festival ever using a new venue, then with two weeks to go we had to transfer to online to Facebook watch parties. It was an amazing effort to make sure all 19 sessions aired as planned. All but a handful of films give permissions and we created a fantastic award show.

PROGRAMME

A BETTER PLACE

CATEGORY WINNER:

Choker

Baxu and the Giants
Choker
Daughter
Deleted
Safe Space
Sweet Solace
Swivel

CRIME

CATEGORY WINNER:

Queen of Diamonds

Crimson Cuffs
Exposure
Fifty
One Last Last Heist
Queen of Diamonds
Termination Of Services Rendered
The Passport
Trapped
Who Will Stop Me

WOMEN'S VOICES

CATEGORY WINNER:
Early Days

....

Aeroplanes
Stood Up
The New Mother
Zoe & Bryn
3 Days
Alina
Early Days
Go Back Forward
Joyeux Noël

Kira
Likeness
Margherita
My Daughter Yoshiko
Snapshots
1
Bukaneh
Clementines
hard shadow
Keep Breathing
Red
Bad Mother

THE NEW MOTHER

DRAMA

CATEGORY WINNER:
Room to Breathe

Adam's Apple
Bathtub by the Sea
Hollow Tooth
On Air
The Cunning Man
You're Still Here
We Were There
AFTER THE BEEP
All the Trimmings
Asra

Gone with the River
Olyan Dolgok
Oslo
Three Sacks Full of Hats
A Glimpse
Ashmina
Emma
Home Girl
I'm Listening
Leaving to live
One Night Stand
Osuba
Roger
Room to Breathe

COMEDY

TWO DUM MICKS

CATEGORY WINNER:
The Afterlife Bureau

....

Dirty Rotten Liars
Female Of Flame
Grub
Pathologies of Everyday Life
Quiet Carriage
Socks and Robbers
The Afterlife Bureau
The Green Man
Two Dum Micks
Deep Storage
Wild Life with Paul Edward Robson
Elephantbird
First Disco
The Lost Scot
Bridge

WOOLWORLD

ANIMATION

CATEGORY WINNER:
Winter

....

2.3 x2.6 x 3.2
Cheating is Not So Bad
Deadman's Reach
Fisso
Hornzz
Kaeru
King of Nothing
Kokosmos
Petty Thing
Soma
Stitch
The Curious Child
The Penguin Who Couldn't Swim
The Quiet
The Squid
Things Were Better Before
Through The Eyes of You
Winter
Woolworld
Wrath

THE OUTSIDER

HORROR

CATEGORY WINNER:
Seance

....

Cemetery Tales: A Tale of Two Sisters
Chickens
Horrorscope
Keith
Non è vero
Seance
Spores
The Helping Hand
The Outsider

SCIENCE FICTION

CATEGORY WINNER:
Chronos

....

Unregistered
Bucketheads – A Star Wars Story
Charlie & Xiochi
Chronos
Growing Shadows: The Poison Ivy
fan film
Honor Among Thieves
N
Rueful Warrior
The White Marble

BUCKETHEADS

FINISH LINE

NON-FICTION

CATEGORY WINNER:
Prince's Tale

....

Finish Line
Mouse City
Prince's Tale
Ruck iT!
The Magicians of The Merlin Magical Society
The Spring They Didn't See
What Matters
Dehsalm
Kamali

STUDENT

CATEGORY WINNER:
Play

....

A Space Apart
Anne
Home
I am Zal
Milk Tea
Play
Qÿyrshaq
The Death of Don Quixote
Transience

ALINA

Directed by Rami Kodeih

Beeston Film Festival is delighted to award this year's 'Best in Festival B'Oscar to Rami Kodeih for 'Alina', an evocative piece inspired by true events.

As Nazis separate children from their parents in the Warsaw Ghetto, a gang of women risks everything to smuggle their friend's three-month-old baby to safety.

★ ★ ★ ★ ★

"Superb, and another great performance by Alia Shawkat"
   – Sam Kurd, BFF Review Team

"Wonderful!"
   – John Currie, BFF Founder

"Very tense. Manages to find a different angle on the subject of the holocaust"
   – Karen Stainer, BFF Review Team

SPECIALIST CATEGORIES

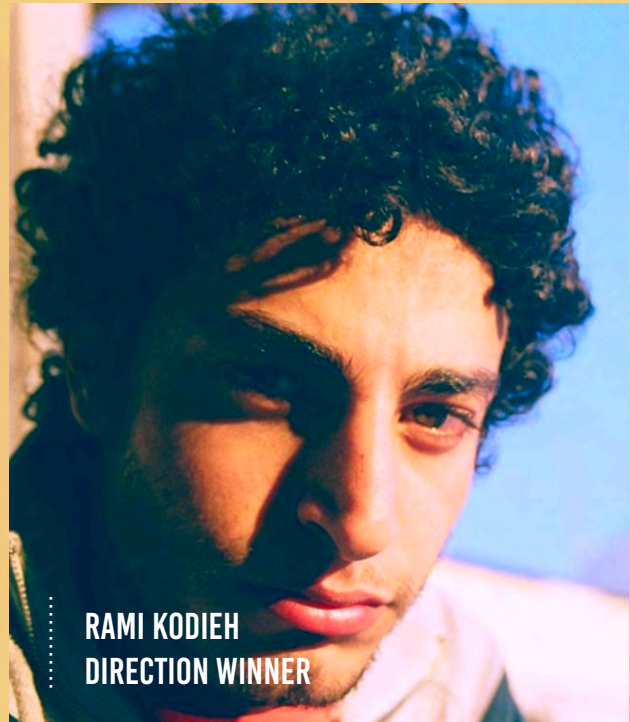## DIRECTION

B'OSCAR WINNER:
Rami Kodieh
for Alina

Caio Cortonesi
For Asra

Orson Cornick
For Choker

Joe Bloggs
For Osuba

Joe Bloggs
For The Cunning Man

Joe Bloggs
For Oslo

RAMI KODIEH
DIRECTION WINNER

SCRIPT

B'OSCAR WINNER:
Caio Cortonesi
for Asra

Pol Diggler
For Horrorscope

Chris Chalken
For Dirty Rotten Liars

Shady Srour
For Oslo

CAIO CORTONESI
SCRIPT WINNER

SOUND TRACK & SOUND DESIGN
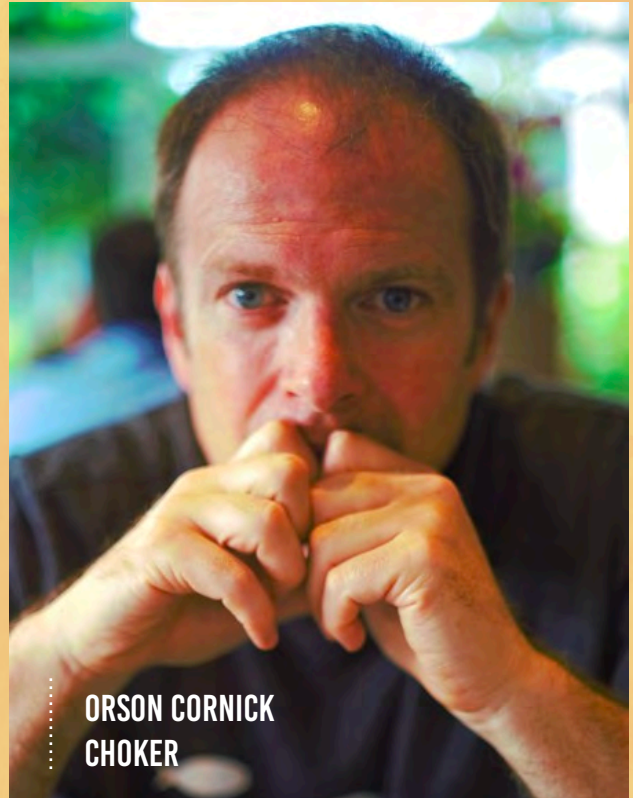
B'OSCAR WINNER:
Orson Cornick
for Choker

Piotr Sulkowski
For Play

Federico Marsicano
For Osuba

Marcel Basté
For Horrorscope

Sandra Jovanovska
For Soma

ORSON CORNICK
CHOKER

PERFORMANCE

JOSH HERDMNAN
ROOM TO BREATHE

B'OSCAR WINNER:
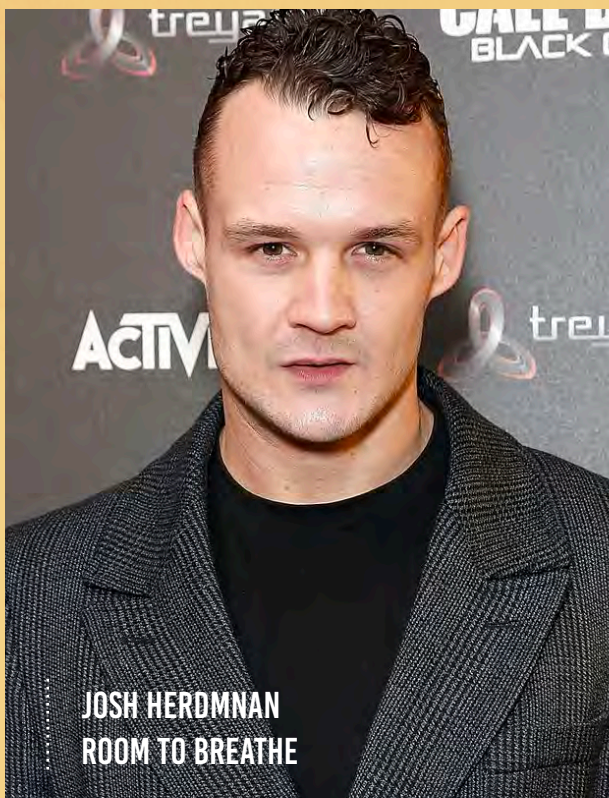Josh Herdman
for Room to Breathe

Alia Shawat
For Alina

Katalin Wittmann & Zselyke Molnár
For Emma

Rebecca Grant
For Safe Space

Maimie McCoy
For Early Days

Ensemble
For Early Days

CINEMATOGRAPHY

B'OSCAR WINNER:

Federico Marsicano
for Osuba

....

Zoë Dobson
For The Cunning Man

Neda Knanifer
For Hard Shadow

Piotr Sulkowski
For Play

Luke Romo Hodges
For Charlie & Xiochi

FEDERICO MARSICANO
OSUBA

WHAT OUR AUDIENCE THOUGHT:

Audience comments on the films screened at this year's festival:

"This film had me hooked from start to finish, I hope there is a sequel!"
– Audience member on Seance

"This is certainly a story that needs to be told, an emotional rollercoaster!"
– Audience member on Osuba

"Incredible animation. The attention to detail blew my mind!"
– Audience member on Things Were Better Before

"Hypnotic! Very interesting and breathtakingly beautiful."
– Audience member on The Quiet

"Beautiful! That film captured the 'Early Days of motherhood perfectly."
– Audience member on Early Days

"Heart breaking and funny at the same time."
– Audience member on One Night Stand

JURY

FRANK HARRIMAN
Writer & Director at Arrondissement Films

REBEKAH LOUISA SMITH
Director at The Film Festival Doctor

ADAM ANWI
Writer & Director of Bunny

MARK ANG
Film & Film Festival Director

CARMEN FALK
Filmmaker, writer, actor & director

TOMMY DRAPER
Writer

GINO VAN HECKE
Director at Zeno Pictures

ANNA WALLACE
Development Assistant, Boundless Productions

OPHÉLIE MARSAUD
Actress & Drama Teacher

FRANCESCA LEVI
Filmmaker & Festival Director

THOMAS GRASCOEUR
Award-winning director & actor

AKASH MIHANI
Film Director

EMMELINE KELLIE
Actress and producer

ALEXZANDRA JACKSON
BFI NETWORK Talent Executive for the Midlands

FATEME AHMADI
Writer & director

ANNA MARIA EICH
Producer, Head of Aquisition & Distribution, Public Relation, Actress at WTP Film

RALF BEYERLE
Writer, Director & Producer

SPONSORS

THE DOJO

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CHIMERA

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RYE CAFÉ & BAR

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DEAN LAUNDRY SYSTEMS

CHRISTIE SIETOS

ART-CULTURE-TOURISM

ARTWORKS

YANNIS GREEK

RESTAURANT

SMARTY PAWS