

BEESTON FILM FESTIVAL

2022

REVIEW

*Friday 1st April to
Sunday 3rd April*

Welcome to the Arc

Amazingly and joyously we are coming out of the covid pandemic with the wonderful news that the 8th Beeston Film Festival is being hosted at Beeston's new fabulous Multiplex at the Arc cinema.

CATEGORY SELECTIONS & WINNERS

Comedy

Winner: Numb

SWIPE

Bobo - the Intermission Clown

Candle Cops.

Snorrie (Mustachio)

Finding Dad



NUMB

Crime

Winner: A Roll in the Hay

Earl's Town

Baptism

Pops

All Because of the Damned

Blonde's Son

Highly Competent Killers

The Case



A ROLL IN THE HAY

Drama

Winner: *Iniquity*

Embers

Ghost Girl

Hollow

Mandatory

The Saverini Widow

When She Was Good.

Appa Appa Appa

Hey, ma

Feeling Through

Love Can't be Quarantined

Roy

All That Glitters

One-life Stand

Inheritance

Montage Life

Nimmerland

A Dead Sea

Guide Me Home

Piglet piglet

The Heart Asunder

Birthday

Today is Friday

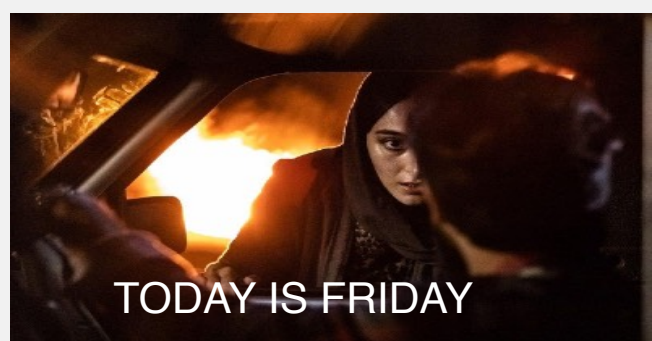
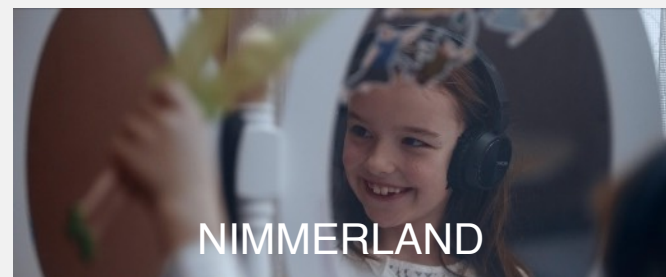
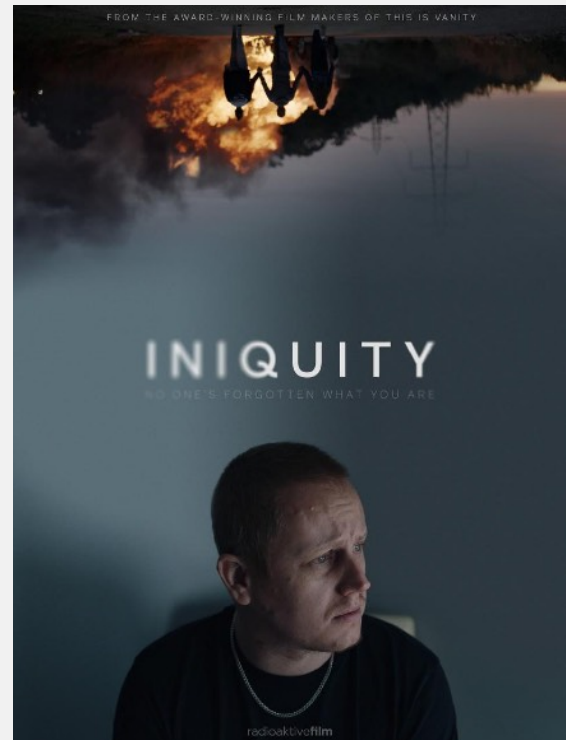
In Memoriam Dr. H.G.K

C-Section

Chapel of Rest

Xmas Eve Eve

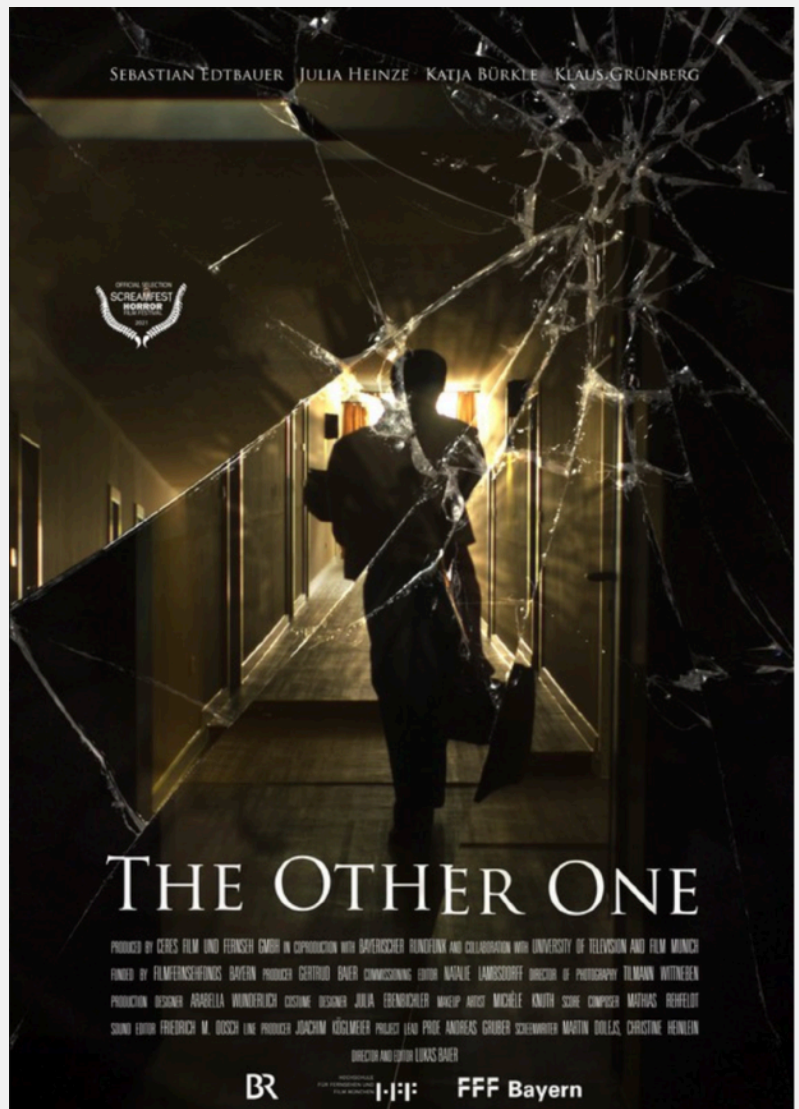
Aska



Horror

Winner: *The Other One*

Bainne
Smiles
Aquamarine
Meat Market
Room 217
Conditioning
Hunters Cabin



Non-Fiction

Winner: Pointe Black

Palisian

Dajla: Cinema and Oblivion

La mujer salvaje

RUST

Conviction

It was a Time of Poetry

*Survivors of Violence tell their
Stories.*

75/1



Animation

Winner: The Soloists

The Worlds Gone Nutz

*My Friend who shines in the Night
Brunch*

Trace of a Butterfly

Pile

Dissolution

*The Magnetalam and the
Gentlemint*

On/Off

Down

Tella

Davey's Lullaby

Lamppost

The Dalang's Tale

Wings for Butterflies

The Gate

Blood Swim

On/Off



Student

Winner: Brutes

Awakening

Glory

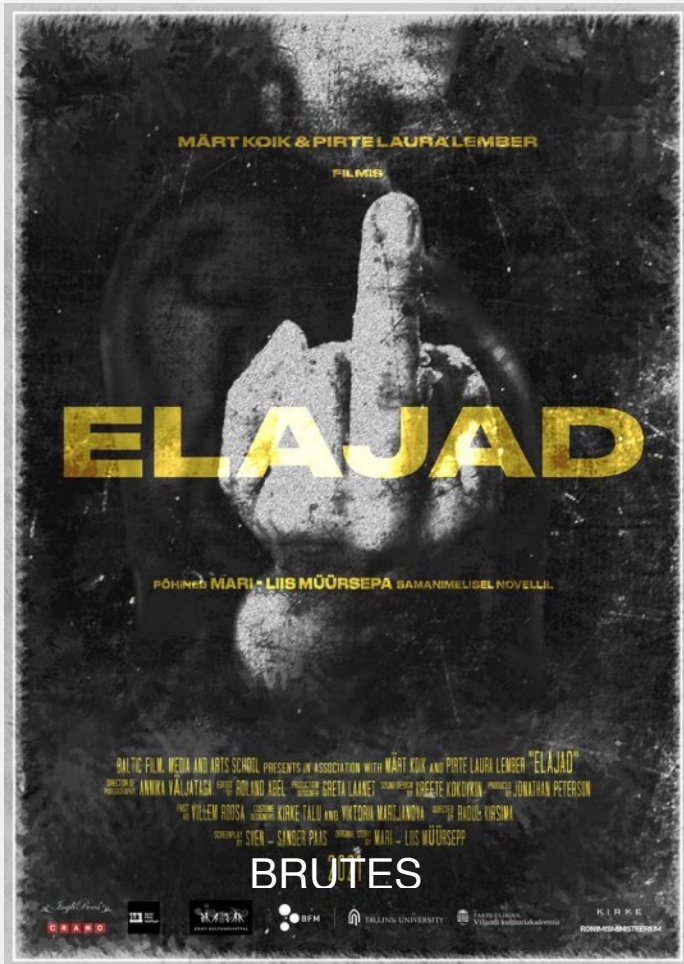
Jackrabbit or Adventure

Morsdag

Kintsugi

Maeve in the Dark

The Removal



Science Fiction

Winner: Blank Shores

Human Trash

But Happy

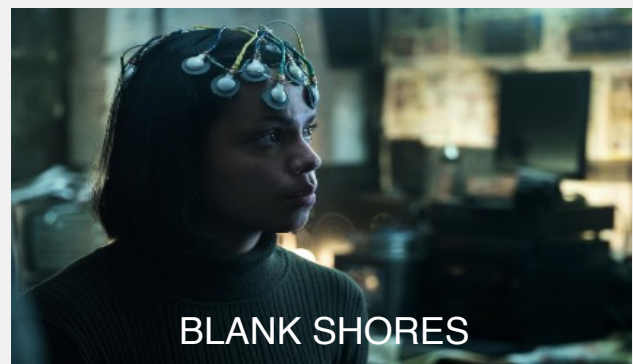
3000

The Forgetting Device

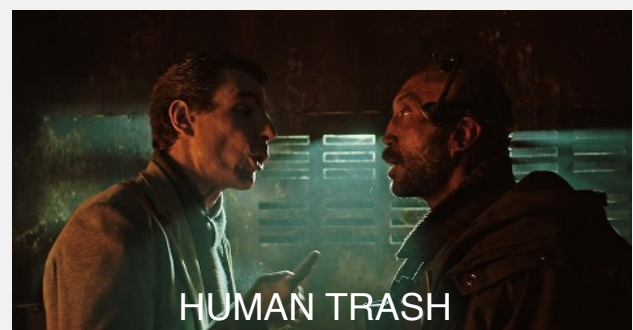
Cingulate

Prelude & Fugue in Dm

The Name of the Prime Minister



BLANK SHORES



HUMAN TRASH



BUT HAPPY

Women's Voices

Winner: The Hollows of the Moon

Gratitude Journal

Ghost Girl

The Wound

Cold Beds

Elle

Invited In

Eyelashes of the Exodus

When She Was Good

Silence Undone

8teen

Emergency

Silence

Living All of Life

PRAGMA

Chinese Fusion

Bobo- The Intermission Clown

INTACT

Today is Friday

Ceremony

Come close to me

Late

Dean Quarry

Norma



Pride

Winner: Bracha

The 0 Show
Sand land
The Aquarium
Xmas eve eve
Aquamarine



Music

Winner: The World's Gone Nutz

Late Fees
Party in My Head
Prayer
Jackrabbit of Adventure



A Better Place

Winner: *Perspective Shift*

The Race Against Race

Free Fall

Immigrant Voices of America

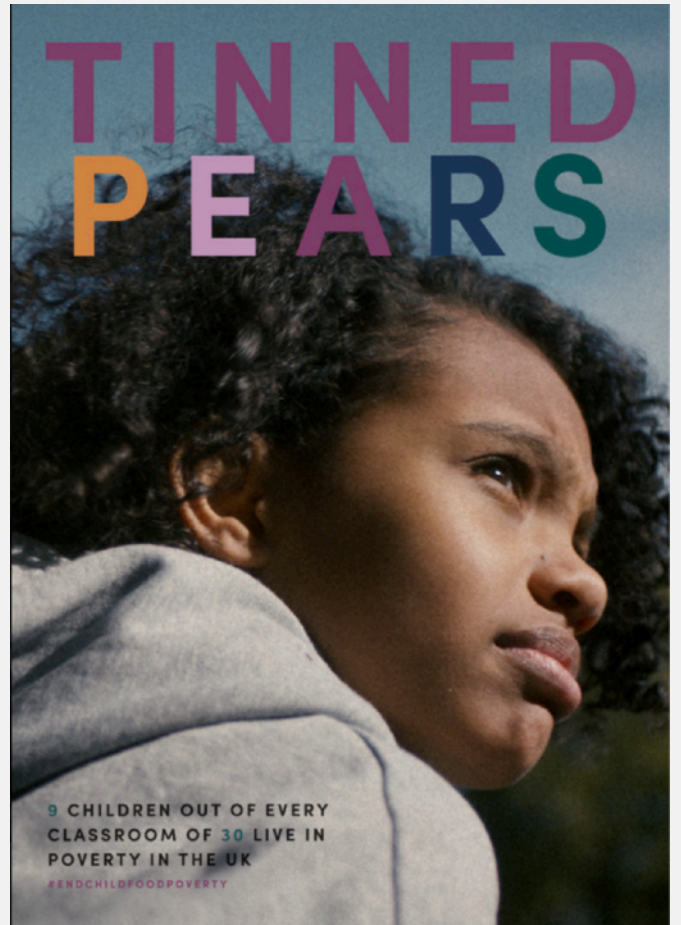
Tinned Pears

Murmur of Icebergs

The Secret Life of Tom Lightfoot

Goodbye Home

Mr Wong's Lullaby



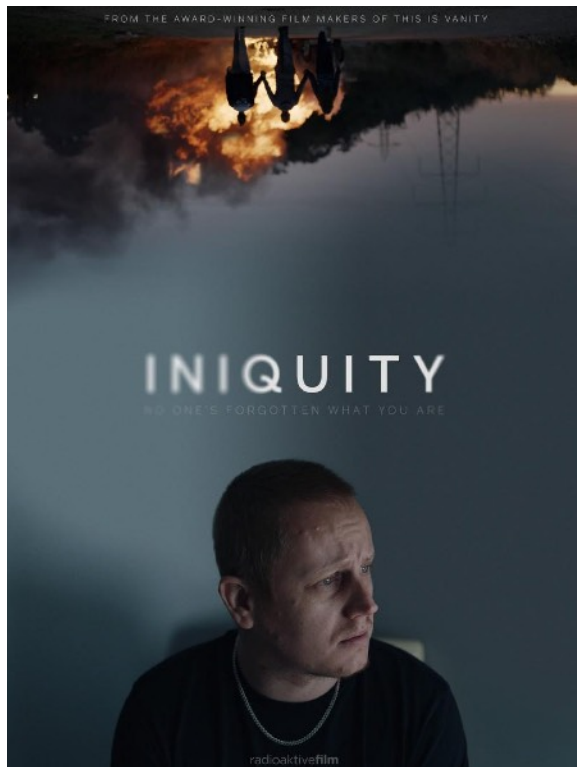
BEST IN FESTIVAL

Iniquity

Director

Oliver Goodrum

Michael is on the brink of a new start in life: a first real relationship and a stable job in a town where no-one knows him. Until his name returns to the news and his dream of anonymity starts to crumble, leaving him scrambling to keep his past hidden — and his new life safe.



“Taut, gripping drama which is noteworthy for stand out central performance, and skilful editing which ratchets up the tension and subtly reveals the back story from the protagonist's perspective. Atmospheric soundtrack underlines both the tragic story-line and an edgy sense of foreboding.”

*Simon Leyden,
BFF Review Team*

Specialist Categories

Direction

B'OSCAR Winner:
Oliver Goodrum (Iniquity)

Jack Reynor
(Bainne)

Paavo Hanninen
Ghost Girl

Nicole Vanden Broeck
For Elle



Script

B'OSCAR Winner:
Tom Ganley (Embers)

Jack Dentinger
(Aquamarine)

Martha Olufsen
(Bobo - The Intermission Clown)

Tereza Dušková
(Gratitude Journal)



Sound Track & Sound Design

B'OSCAR Winner:
Harry Brokensha
(Guide Me Home)

Arthur Dairaine Andrianaivo
(My Friend Who Shines in the Night)

Paavo Hanninen
(Ghost Girl)

Alexandra Hamilton-Ayres
(Iniquity)



Performance

B'OSCAR Winner:
Richard Crehan
(Iniquity)

Laura Bayston
(Hollow)

Georgina Morgan
(When She Was Good)

David Bradley
(Roy)



Richard Crehan

Cinematography

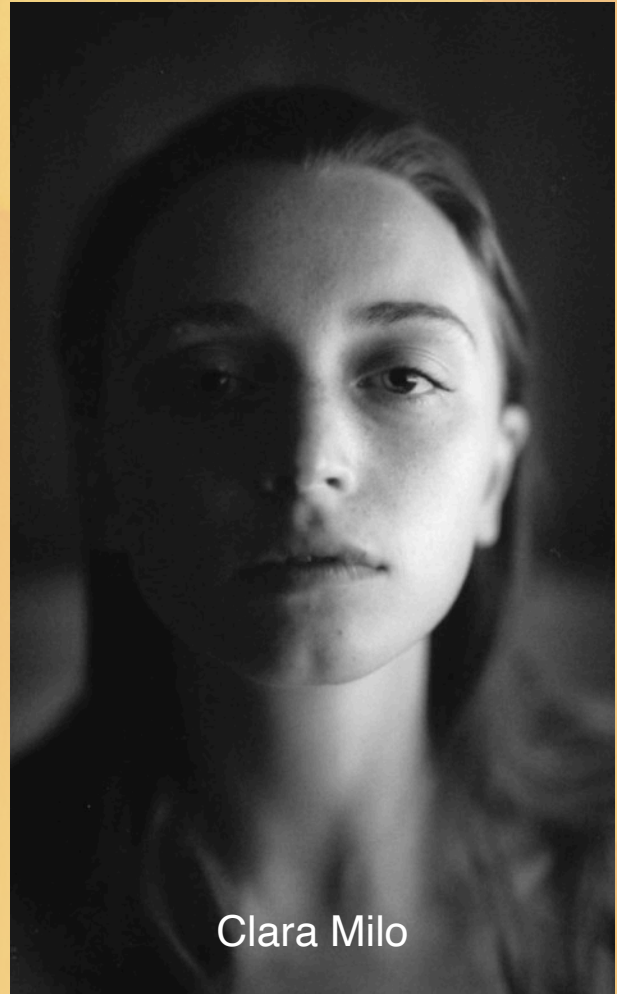
B'OSCAR Winner:

*Clara Milo
(Aska)*

*David Brennan
(Bainne)*

*Juliette Barrat
(Cold Beds)*

*Israel Seoane
(Human Trash)*



Clara Milo

Some of our B'Oscar Winners



Jury

Frank Harriman
Writer & Director At
Arrondissement Films

Adam Anwi
Writer & Director Of Bunny

Thomas Grascour
Award Wining Director & Actor

Melissa Skirboll
Award Winning Director , Writer
Actor & Producer

Tommy Draper
Writer

Francesca Levi
Filmmaker & Festival Director

Anna Wallace
Writer

Sharon Coleclough
PhD in Cinematic perforce

Marina Anna Eich
Writer & Actress

Billie vee
Actress & Screen Writer

Gino Van Hecke
Director at Zeno Pictures



BFF 2022 Festival Blogs

This year festival's intern, Kieran Storey & Rebekah Hemmens wrote the various blogs issued throughout the festival.

Film-Making & Techniques - 28/3/2022

What really makes a film so amazing? How have your favourite films truly made an impact on you? There are the essential components of story, acting performance, music and many more. That said, I believe the most vital to be the cinematographic aspect; how it is constructed through the director's camerawork and photography, transitions and placement of musical pieces. This is what truly finishes a brilliant piece. But who am I to say what is most important? The beauty of film lies of course in the perception of it all.

At Beeston Film Festival we're lucky enough to enjoy the jaw-dropping excellence of such film-making from the array of carefully selected masterpieces on show at the festival. There is a plethora of techniques and cinematography to be observed and awarded by our prestigious B'Oscars for the most expert of film-makers.

***Swipe** directed by Anthony Sneed, with cinematography by Aakash Raj, is a perfect example of the level of beauty and craftsmanship to be expected at the festival. **Swipe** is a quirky, light-hearted film with hilariously tense camera-work and music that really makes you feel the awkwardness and embarrassment of the situation, concluded with the sweet touch of a credit scene that I refuse to spoil! Sneed's picture is a prime piece to study when looking for a project that is carried out so professionally by the production's film-making and techniques, one that cannot be missed from your schedule.*

*Another similar case is the rodent-centric animation **World's Gone Nutz**, constructed masterfully by visual effect artist Daniel Robert Cohn. This brilliant, humorous animation showcases the ordinary life of a family of squirrels that then bursts into a shocking and hilarious musical depiction of our own world as ruled by the furry tree-climbers. The uproarious, catchy tune is a relatable mockery of the current social, political and economic climate we all endure today. The fantastic visual effects by Cohn really make these furry friends come to life, hilariously enhanced by his own vocal performance.*

Film production and direction truly is what makes a motion picture experience. As obvious as that may sound, camera work and musical attachment can really make a scene and lead us, the viewers, to feel and react exactly as the film-makers intended. A shaky camera creeping through an old, rickety house alongside tense, sharp orchestral tones, for instance, dramatically intensifies our experience in watching horror. I myself feel very passionately about music and massively appreciate, as much as you, I'm sure, how it is used in a film and how the use of it can propel our experiences to another level.

***My Friend Who Shines in the Night** is a beautiful blueprint of this, with its masterful musical balance in the opening sequence, orchestrated by Arthur Dairaine Andrianaivo, really setting the tone of our emotions and curiosity for the rest of the viewing.*

*We're proud to be showcasing such beautifully-made productions as **World's Gone Nutz**, **Swipe**, **My Friend Who Shines in the Night** at this year's Beeston Film Festival, and we're all eager to have you here.*

See you soon!

– Kieran Storey

The Importance of Film Festivals - 29/3/2022

Why do we need Film Festivals? Aren't regular cinema trips and Netflix nights enough?

In a word: No!

There is so much that a film festival can offer than just sitting in a cinema room and watching a few films.

Film festivals give you a unique perspective. You will get to see more than just your Hollywood blockbusters. You will see a variety of unique voices, and in this festival in particular you'll see a lot of global voices. This will put you in touch with things that are happening around the world. We look at more than just our own back garden.

The majority of film festivals focus on independent film-makers. Films not backed by big studios, films that the makers will have spent all their time and effort on. We don't choose films based on how much money they will make. Film festivals focus on the art of film and on bringing you stories worth watching. There is room in a film festival for films to be completely creative. You may find more experimental films will be showcased as well as more opportunities given to those trying to break into the business.

Without film festivals, there's such a wide variety of films you'd miss out on, films you wouldn't otherwise see in your local Multiplex. In our festival you can go from watching a comedy to a thriller, an emotional roller-coaster in every session. You'll see new faces, not just the same pool of actors who've been in everything you've ever seen. Their fresh performances have a unique perspective and method of storytelling, just as our film-makers do.

But of course, our focus here is on film making. Where better to look for fresh new films than at an event solely dedicated to them? At a film festival you'll get to see so many films that you'll be dizzy by the time it's over, but you will feel amazing afterwards. Having watched films that have made you laugh, cry and think, you may be emotionally exhausted but you'll certainly agree that it was well worth your time! The emotional range of the films that this festival has on offer is unfathomable so whatever you are feeling or in the mood to watch it is most likely that you will find it here in the festival.

Nowadays everyone is binge-watching everything, So why not come along and binge with us?

– Rebekah Hemmens

International Film, Language & Culture - 30/03/2022

As much as we love the brilliant films crafted here in the UK, the Beeston Film Festival is not dedicated only to home-grown talent, as we're an international film festival. Every year, dozens of shorts from all over the globe are able to be enjoyed and appreciated by the people of Beeston, with many of our prestigious B'Oscars going to these international submissions.

This year's festival has seen exceptional selections from France, China, Spain, Ukraine, the United States and so many more.

So I say we sit back, grab some popcorn and a new slice of culture to enjoy from the vast, diverse selection available at the festival.

*French cinema has produced many beautifully-crafted films for us, including **The Soloists**, **Cold Beds** and my personal favourite; **My Friend Who Shines in the Night**. This fantastic animation is a brilliantly heart-warming tale of a ghost's journey to the afterlife, aided by their new friend Arthur. This fascinating project with direction led by Gregoire De Bernouis is further assisted by the wonderful voice acting of Edouard Michelin and Maiko Vuillod, along with alluring, original musical pieces by the incredible Arthur Dairaine Andrianaivo – an absolute must-watch.*

*China has also been a great export of film for the festival with thrilling crime **Baptism**, the compelling **Chinese Fusion** and of course **Trace of a Butterfly**. **Trace of a Butterfly** is another emotional animation with a unique and beautiful art-style, following a young girl's relationship with her grandmother and how it helped her through a confusing time of her adolescence. This captivating picture, directed by the evidently passionate Xu Ran, explores ideas of innocence, grief and disillusionment, alongside hope and recovery.*

The true beauty of film is the delightful dips into countless cultures we may never have been able to experience otherwise. Seeking out these international stories grants us a whole new perspective, allowing us to explore a world far more different and fascinating than our own. These cultural connections, communities and languages give access to all-new enthralling histories, lifestyles and storytelling. This is what connects us. This is what makes us human. This is what makes the Beeston Film Festival so special.

You're sure to find a new appreciation or even passion for a different culture's film production or style during your time with us, and we can't wait to welcome you here.

– Kieran Storey

Film and Genre - 31/03/22

There are over a hundred films on offer at this year's Beeston Film Festival, over a hundred different stories in all sorts of genres, and here we will go through some of the films showcased and discuss their genres.

What makes a film fit into a particular genre? Films will usually feature stories with certain criteria, meeting particular genre conventions in order to get us to watch and enjoy them. These conventions and genre tropes set an audience up to expect certain things; mysteries will have secrets & lies, family Christmas films will have Santa Claus and mince pies. The genres that we have in this festival are wide-ranging and I shall go through them and state some of the films in each of these genres.

First we have Drama. Drama can be a pretty catch-all genre! Anything could be classed as Drama really, and all films should have at least some element of drama in them, even comedies. It's about conflict and struggle, the issues faced by real people. Some of the Drama films that we have are **All That Glitters**, **Nimmerland**, **Birthday**, **Piglet Piglet** and of course many many others across the festival.

All of the Drama films on offer will make you grip the edge of your seats to see what happens next. That is the point of a good drama; to engage you and make you want to keep watching, to see what happens.

However, if Drama is not your thing we also have other genres. Let's look at Comedy. Comedy has many variations in itself, such as slapstick, sarcasm, dark humour. But the overall point of a comedy film is always the same: to make you laugh, of course! Whether it's witty dialogue, ironic situations or perfect comic timing, there's always something to giggle at when it comes to Comedy.

Some of the Comedy films we have at the festival this weekend include **Finding Dad**, **Numb** and **Swipe**. Of course there are also other films across the categories which could be considered comedies and therefore there are plenty of films that'll make you laugh this festival this weekend.

We also have documentary films if you are looking for something more serious and informative. Non-fiction films may not be as popular in the cinemas but they have become very trendy on streaming sites as new ways to tell real-life stories in the form of a documentary have come about. So, to see the world through new eyes in films told in unique and genuine ways, check out some of our documentary films at the festival which include; **Immigrant Voices of America**, **It Was A Time of Poetry** and **Pointe Blaque**.

Genre can be good for us to differentiate between films and to market to the right people. We as an audience want to know what a film will be like before we bother to watch it. For example, many people don't like Horror films. So, we as an audience want to know if a film is going to be scary before we go, as it may not be our cup of tea. The intensity of a creepy mood, the bloodiness of a gory murder... it's not for everyone!

That being said, we do have some Horror films on offer for the thrill-seekers among you. If you are someone that likes to be scared out of your mind then maybe check out these films, including **Room 217**, **Smiles**, and **Aquamarine**.

Of course we also have Thrillers too which are slightly different to Horror. They focus on suspense over fear. They may have some scary moments but overall are not too scary - even we can handle them!

Hollow is a thriller which draws on themes of revenge, morality and injustice. It's a dark story of a grieving mother torn between faith and anger, a hard-hitting exploration of crime and punishment. There are plenty of thrillers on offer at the festival for those that want to be thrilled and chilled but not so terrified they can't sleep at night!

We also have Animated films which is more of a medium than a genre. Contrary to popular belief, they are not just for kids; they are more complex than many people think, and often deal with very real themes. We encourage you to check out some of the ones that we have on offer, maybe you'll be surprised by the likes of **The Soloists** and **My Friend Who Shines in the Night**.

You'll often find that stories try to tell you similar things, timeless stories of love and loss, struggle and triumph. The biggest difference is in how they're told. They change things up to keep the stories and messages fresh and new, and they play with genre to entice you to watch.

So, as you can see, we have a wide variety of genres represented in the festival. There's bound to be something for everyone! Perhaps this is why the film festival is such a good thing, as we are able to experience new films without the constraints of tying each film to a genre we're familiar with.

This year we're back face-to-face, at Beeston's Arc Cinema. All safety measures have been taken place for the event, all in line with recent Covid rules. All of the opening night's shows will take place in Screen 8 between 8pm and 9:30pm. Over the weekend there'll be a joyful celebration of film, stories of all different types and genres. You may even get a chance to see some of the film-makers at the festival, as well as seeing the films which will go on to win the coveted B'Oscar awards.

Come back tomorrow for another blog post on the festival when we get into the actual festival itself.

– **Rebekah Hemmens**

Opening Night - 01/04/2022

Finally, after three long years, the Beeston Film Festival is back in person and better than ever! I would like to start off by saying a much-awaited welcome, we are so incredibly happy to have you back. With your help, alongside that of our terrific team and film-makers, Beeston Film Festival continues to grow, and we will forever be immensely grateful for that.

Now then, I think there's been enough of that, let's talk films. Our brilliant festival launches with a colossal opening night, featuring some of the best short films from the entire selection. There is something here for everyone, and I personally cannot wait to tell you what we have in store for the fantastic first ninety minutes of Beeston Film Festival.

*It all starts off with psychological drama: **When She Was Good**, following a young girl who discovers that Santa isn't real, leaving her upset and disoriented. Directed by London film-maker Margarita Milne, **When She Was Good** is nominated for two B'Oscars; in the drama and performance categories, sure to be an excellent start to the festival.*

*Next up is **Tinned Pears**, directed by award-winning Libby Burke Wilde. This touching short story follows a young family living in food poverty. A truly impactful watch.*

*Around the halfway mark is **Roy**, featuring BAFTA award winner David Bradley. Created by the filmmaking partnership of Tom Berkeley and Ross White, **Roy** tells the heart-warming tale of how a man living in solitude discovers an unlikely companionship when he needs it most. **Roy** is nominated for a B'Oscar in performance, and is my personal favourite of the night, you won't want to miss it.*

*The fourth film is Irish horror **Bainne**, featuring Will Poulter and directed by his Midsommar co-star, Jack Reynor. Our own festival director, John Currie, describes Poulter's performance here as a "gritty, humble yet compelling" one, portraying a stoic farmhand in the last year of The Great Famine in Ireland who encounters a ghostly figure who steals his milk, leading him on a journey of faith. **Bainne** is up for a total of four B'Oscars, including Best in Festival.*

*Our penultimate film of the night is a dark, revenge thriller exploring the moral and religious intricacies surrounding the concept of revenge and redemption. **Hollow** showcases brilliant performances from Laura Bayston, Karl Collins and Kris Hitchen, alongside the award-winning direction of Bristolian Paul Holbrook. **Hollow** is nominated for two B'Oscars, including Best Drama and Best Performance, you are sure to see why.*

*Last, but certainly not least is French animation, **The Soloists**. This powerful and imaginative short work of art shows us in a small village ruled by ridiculous and arbitrary laws, where three singing sisters and their dog rehearse for the Annual Autumn Festival, when an unexpected event disrupts their plans. **The Soloists** may take home two of our prestigious B'Oscars, including Best in Festival and Best Animation, a dazzling end to an infinitely immersive opening night.*

Friday is just the beginning of a bountiful weekend, packed full of memorable movies with experiences to last a lifetime.

– Kieran Storey

Festival Update - 02/04/2022

Wow, what an incredible opening night we had last night at 2022's Beeston Film Festival! A roller-coaster of emotions from the heart-warming **Roy**, to the dark and mysterious **Bainne**. A truly dazzling night. I'm honoured to welcome you to the superb Saturday lineup we have today, full of laughs, terror, tears and joy. So without further ado, let's dive straight into the fabulous festival day we have ahead of us.

To jump-start Saturday at the festival we have the 'Nutty' Variety Pack being shown in screen 7 from 12:00pm to 1:30pm. Here we have a brilliant selection of short films including: **Tella**, **Murmur of Icebergs**, **Down**, **Intact**, **Trace of a Butterfly**, **Living All of Life** and to finish off, **The World's Gone Nutz**. This amazing animative start to the day is sure to tickle the funny bone, with multiple B'Oscar-nominated **The World's Gone Nutz** fighting for awards in both Best Animation and Music Video. Anyone with a soft-spot for animation, such as myself, would be nutz to miss it. See what I did there? Okay... moving swiftly on...

However, if this selection doesn't quite pump your goosebumps, we have the 'Animated Life' Variety Pack being shown in Screen 8 in the same time slot. This slot contains a kaleidoscope of movie magic to be witnessed, such as: **Blood Swim**, **Wings for Butterflies**, **75/1**, **Prayer**, **The Dalang's Tale**, **Paper Straws**, **Lamppost**, **Mr Wong's Lullaby**, **Goodbye Home**, **Davey's Lullaby** and **Pile** to finish off the slot.

An excellent collection of films to start the day in Screen 8, finishing with the award-winning and fascinating **Pile**. Staying seated following a short break at screen 8 this time, from 2:00pm to 3:30pm we have the 'Sequences' slot, for Sci-fi fanatics such as myself. This set includes: **Prelude & Fugue in Dm**, **Cingulate**, **The Name of the Prime Minister**, **The Forgetting Device**, **Blank Shores**, **3000**, **But Happy** and **Human Trash** to end the ninety minutes.

Amongst these are five B'Oscar nominees, with **The Forgetting Device**, **Blank Shores**, **3000**, **But Happy** and **Human Trash** all up for Best Science Fiction. **Human Trash** is also up for Best Cinematography, definitely not to be missed for you Sci-fi lovers!

If Science Fiction isn't in your interests then not to worry, in Screen 7 at the same time we have the 'Public Gaze' themed Drama films. This comprises of quintuple B'Oscar-nominated **Iniquity**, including Best in Festival, alongside: **Chapel of Rest**, **One-Life Stand**, **All That Glitters**, **Feeling Through** and **The Saverini Widow**. Staying in Screen 7 and moving on to the 4:00pm to 5:30pm, we have the genius 'Gaps' Variety Pack, made up of eight short wonders involving: **Party in My Head**, **The Magentalman** and **The Gentlemint**, **Late**, **The Case**, **Dissolution**, **The Secret Life of Tom Lightfoot**, **Brunch** and **PRAGMA** to round up that slot.

This magnificent mixture has something for everyone and is a great experience for those wanting a mix of genres! It also includes B'Oscar nominee for Animation: **Brunch**. At the same time over in Screen 8 we have the 'Focus on Iran' Drama compendium, showcasing our splendid submissions from Iranian film-makers. This contains: **Today Is Friday**, **Ceremony**, **Birthday**, **Love Can't Be Quarantined**, **Emergency**, **Mandatory** and **The Wound**.

This display of international excellence holds two B'Oscar nominees; **Mandatory** for Drama, and **The Wound** for Women's Voices. Carrying us into the early evening at 6:00pm - 7:30pm in Screen 8, we have the 'Journeys' selection, films focusing on Women's Voices : **8Teen**, **Eyelashes of the Exodus**, **Elle**, **The Hollows of the Moon** and **Gratitude Journal**.

In this slot are three B'Oscar nominees competing for a total of 7 (yes, 7!) of our prestigious B'Oscar awards. Firstly is **Elle** fighting for three awards in: Best Direction, Women's Voices and Best in Festival. Next is **Gratitude Journal**, also up for three in: Best Script, Women's Voices and Best in Festival, and finally **The Hollows of the Moon** also duelling for best in Women's Voices. If this set doesn't tickle your fancy, in Screen 7 at the same time we have the 'Grad Pack', portraying our scrappy student-made films. This hour and a half starts with the thought-provoking **Awakening**, followed by: **Glory**, **Jackrabbit of Adventure**, **MORS DAG**, **Kintsugi**, **Maeve in the Dark**, **Brutes** and **The Removal** finishing at 7:30pm.

This slot accommodates two B'Oscar nominees for best in the Student category: **The Removal** and **Brutes**.

To finish off a tantalising Saturday at Beeston Film Festival we have the two final slots in Screen 7 and 8, starting at 8:00pm and finishing at 9:30pm. In Screen 7 we have the 'Memories' Drama selection for you to feast your eyes on. Here you will be able to see the double B'Oscar-nominated **Embers**, accompanied by: **Nimmerland**, **Montage Life**, **Inheritance** and **Appa Appa Appa**.

Alternatively, in Screen 8 we have the 'Keep Smiling' Horror collection, not for the faint-hearted! If you're a Horror lover such as myself, you have seven scary delights to tuck into, including Best Script and Horror B'Oscar-nominated **Aquamarine**, Horror B-Oscar Nominees **Smiles** and **THE OTHER ONE**, not to mention four: **The Hunter's Cabin**, **Conditioning**, **Room 217** and **Meat Market**.

That concludes Saturday at this year's Beeston Film Festival, a truly eventful day full of a multiplicity of emotions and fabulous film experiences. We'll call it a day here and gather some much needed rest for another thrilling day of film tomorrow - the finale!

–Kieran Storey

The Last Day - 03/04/2022

We are at the final day of the festival. Yes, that is sad; we want to show you so much more! Once today's over, you'll have to wait until next year when we'll be back with more great films again. For now, let's take a look at what is on offer for the final day of the festival.

And it is going to be good! Firstly, we have 'Blurred Light', our Variety Pack, where there are nine films you can watch. This will be running from 12:00pm until 1:30pm. The list of films in this slot include: **Survivors of Violence Tell Their Story, The Gate, Dean Quarry, Norma, On/Off, Come Close to Me, Late Fees, Chinese Fusion, and My Friend Who Shines in the Night**. A real emotional roller-coaster! Within this group are some films that have been nominated for our B'Oscar awards. **Late Fees** is nominated in the Music Video category, while **My Friend Who Shines in the Night** is up for Best in Festival so be sure to check that out!

Of course all categories are highly competitive, given the quality of films submitted, and it's so difficult to choose a winner. **My Friend Who Shines in the Night** is also nominated in the Animation and Sound Design & Soundtrack categories, so you know it's worth a watch!

These films will be showcased in Screen 7 but if they don't tickle your fancy then don't worry, there's more to choose from. In Screen 8 at the same time, 12:00pm to 1:30pm, we have the 'Quiet Shelter' slot, featuring more of our best Women's Voices films. These include **RUST, Silence, Silence Undone, Invited In and Cold Beds**.

Of these films, **Cold Beds** is nominated for best in its category, as well as for Best Cinematography.

Staying in Screen 7, we then move on to our 'Payback'-themed Crime slot from 2:00pm to 3:30pm. This session includes **Highly Competent Killers, All Because of the Damned Blonde's Son, Pops, Baptism, Earl's Town and A Roll in the Hay**. Amongst these are some B'Oscar nominees, with **A Roll in the Hay, Earl's Town, Baptism and Pops** being nominated for Best Crime Film. **A Roll in the Hay** is also nominated for Best in Festival, so, definitely worth checking out this one.

If crime isn't your cup of tea, not to worry; running at the same time in Screen 8 we have 'Wilderness', our Non-Fiction category. These include **It Was a Time of Poetry, Conviction, La Muter Salvaje, Pointe Black, Dajla: Cinema and Oblivion, and Palisian**.

Palisian, Dajla: Cinema and Oblivion, Pointe Black and Le Muter Salvaje are all up for B'Oscars in the Non-Fiction category. Late afternoon we move into 'Love and Pride'. These films will be shown from 4.00pm to 5:30pm in Screen 7, and include **The O Show, Xmas Eve Eve, Sand Land, The Aquarium, Aquamarine and Bracha**.

Bracha, The Aquarium, Xmas Eve Eve and Aquamarine all make up the Pride category's B'Oscar nominations, while **Aquamarine** is also nominated in the Best Horror and Best Script categories. Of course while that's running there's also the option of Screen 8, where you can catch the 'Change Now' slot, films around the theme of A Better Place. These include **Perspective Shift, Immigrant Voices of America, Free Fall and The Race Against Race**.

B'Oscar nominations in this category include **The Race Against Race, Free Fall and Immigrant Voices of America**. Moving into the evening we have 'Ghosts', our Drama slot, from 6.00pm to 7:30pm.

These include **Shot, In Memoriam Dr H.G.K., C-Section, Piglet Piglet, The Heart Asunder, Guide Me Home, A Dead Sea, Hey Ma, and Ghost Girl**.

So much drama, we're glad to be merely onlookers! Of course there are B'Oscar nominations here too. **Guide Me Home** is nominated for Best Sound Design & Soundtrack, but the film running away with the nominations here is **Ghost Girl**; it's nominated for Best Drama, Direction, Sound Design & Soundtrack as well as Best in Festival. Definitely one not to miss!

And of course we have alternative options in Screen 8 in the category of Comedy, in a slot we've called 'Truth'. These include **Finding Dad, Snorrie, Bobo - The Intermission Clown, Candle Cops, Numb and Swipe**. **Swipe, Numb, Bobo - The Intermission Clown and Candle Cops** are all nominated for Best Comedy. **Swipe** is also nominated in the Student Film category and **Bobo - The Intermission Clown** is also nominated for Best Script.

With all the films screened, make sure you stick around for the awards session! This will be held at 8.00pm and finish at 9:30pm, and we'll get to find out which of the filmmakers will be taking home the coveted B'Oscar awards. Wow, that's a long day of films! There are so many things to see today and not enough time to fully see them and appreciate them without a time machine.

Stay tuned for tomorrow's post, an overview of the whole festival.

– Rebekah Hemmens

The Day After - 04/04/2022

Another festival done for another year and yes we are sad that it's over, but we're ready to sit back and appreciate all the films that we caught this weekend.

There were just so many that it was hard to keep track! But of course there were the few that stood out, the cream that rose to the top and won our B'Oscar awards. In case you didn't make it to the ceremony, here's the full list of winners:

Best in Festival - Iniquity

Drama - Iniquity

Crime - A Roll in the Hay

Comedy - Numb

Horror - THE OTHER ONE

Non-Fiction - Pointe Black

Animation - The Soloists

Women's Voices - The Hollows of the Moon

A Better Place - "Perspective Shift" - Episode #2 - Prue Stevenson, Brutes

Science Fiction - Blank Shores

Pride - Bracha

Music - The World's Gone Nutz

Direction - Iniquity

Script - Embers

Cinematography - Aska

Performance - Iniquity

Sound Design & Sound Track - Guide Me Home

Congratulations to all who won!

Did your favourite snag a trophy? Did you watch the ones that took home the prizes? We hope you did! And we sincerely hope you enjoyed all the films we had for you this year.

There was so many categories and so much representation that we hope you experienced a diverse range of films and perspectives. That's always been our aim: to showcase films that put you in the shoes of someone halfway round the world, seeing life as they do, in a whole new way.

There were so many films that we could talk about endlessly but let's keep this brief! We went from crying to laughing to crying again. To having our minds blown away by fantastical sci-fi films to then really thinking about reality and diversity in our better place category.

Being back in person it was great to mingle and have something to discuss with others.

What's better than talking about a great film with friends and strangers alike?

It's been an emotional journey, but it's been great fun and we are glad you came along for the ride.

We'll see you next year!

– Rebekah Hemmens

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“This festival would not have been the success it was without these wonderful interns”

John Currie, Festival Director.