
Film Guide 2018



£3 only

4th Edition

8th - 11th March 2018

Beeston back for a 4th year

Welcome one and all to the latest of our cinephile gatherings. We are delighted that you have joined us. Please, put your troubles aside and sit back and enjoy the wealth of cinematic talent on show and mingle afterwards with filmmakers, sponsors, judges and fellow audience members.

This year we have another competitive field making the review team's selection duties tougher than ever! Entries have come from a record breaking 37 countries and 63 hours of film were reviewed. The programme has been selected and is now in the hands of our judges. They will be selecting the films who win the beautiful and prestigious B'Oscar awards this year.

The panel of 14 judges comes from all corners of the world. To introduce just a few, we have Marianne Skovadahl from Norway and Carmen Falk from South Africa. Joining us too are Dr Rebekah Louise Smith, the Film Festival Doctor, who brings all of her formidable screen industry knowledge. Also Mark Ang, film producer and the Formosa Festival of International Filmmaker Awards (FFIFA) Chairman, returns as one of our judges and continues his flourishing partnership with the Beeston Film Festival. As a consequence of the relationship with Mark and his team, Taiwanese submissions were the third highest behind the UK and the USA. Also joining the team this year is Sasha Milonova, producer of 'Best Documentary B'Oscar' winner, 'Cecil and Carl'. To all our judges, please accept our deepest appreciation for supporting the festival. This rigorous selection process makes a B'Oscar well worth winning. (A full list of the judging panel can be seen on the festival website)

This year our B'Oscars have been meticulously handcrafted by glassmaker extraordinaire, Rebecca Cass. Our 'B-Oscars' will be awarded in each of the following categories: Animation, Comedy, Documentary, Drama, Horror, Three Counties Young, Three Counties Younger, Women's Voices, Best in Festival, Cinematography, Director, Performance, Script, Sound and of course the Audience vote.



Festival director, John Currie, says, "One of the joys of a global short film festival is the surprise that each year offers. Who knew there would be a film like 'Mum' from India; that Andrew Pike, on our very own doorstep, would create such a powerful piece in 'King of Clifton'. These are just two of the great films for 2018. Another aspect of the festival's growth that is thrilling to watch is how it draws in more and more people from the community including the 20+ people in the Review Team, our fabulous sponsors and the students from Nottingham College and the University of Nottingham. It is this community that creates such a welcoming atmosphere for visiting filmmakers."

B'Oscar Nominees

Here are a few of the multi-talented B'Oscar nominees

'Mum' - a film by Akash Mihani, has been selected in the drama category for 'Women's Voices' and it tells the tale of a young Indian girl called Mamta who, on her journey to school one day, finds a treasure. Based on real events, Akash explores the lives of orphaned children across India in an overwhelming tale of love, surprise and sorrow. The moral of this sensational narrative is that every child needs to be loved; they each need to experience unconditional love: a mother's love.

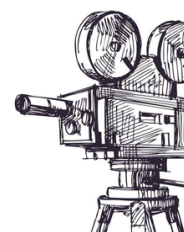


'IP-IS' - a psychological drama by director Pol Diggler and screenwriter Lidia Milette Artigas, screens in the Drama category. Pol is already a B'Oscar runner-up for his wonderful 'Director's Cut'. IP-IS has been shortlisted in three other categories - Best Cinematography, Best Director and Best Sound. IP-IS is a short drama that questions the morality of doing right and having the freedom to do so. Karen Stainer, Review Team member said, "A very well-made film with an interesting storyline. Definitely want to see this on the big screen."

'Breakdown' is one of our top B'Oscar nominee's this year. Produced by Marc Ribaud and Greg Tudéla, it has been shortlisted across an amazing six categories: Best Comedy, Best Cinematography, Best Director, Best Performance, Best Script and Best Sound. Breakdown is set around the closing time of a bar in France... that takes an unbelievable turn for the worst. What is truly captivating to watch is how clever Marc and Greg are to incorporate two genres, comedy and drama. Sarina Iwabuchi, Review Team member, said "Love it! Acting, script, director - all superb!" This is just a very small taste of the films that are screening this year at the festival!



B'Oscar Nominations 2018



| Best in Festival | Womens Voices |
|-----------------------------------|---|
| Breakdown | Elene |
| Game Night | Mum |
| Jenna | Sisterly |
| King of Clifton | Testing Greta |
| Someone | The Thing About the Morning After |
| Two Strangers Who Meet Five Times | |
| Animation | Horror |
| Fundamental | Burn |
| Hope | Holy F__k |
| The Beach Boy | The Lock-In |
| | Things That Bleed |
| Comedy | Sound |
| Breakdown | Afterword |
| Dead Tired | Breakdown |
| Game Night | IP-IS |
| Honeymoon in the West | Mum |
| | Someone |
| | The Last Drop |
| Documentary | Cinematography |
| Design-ability | Afterword |
| Huicholes del Tabaco | Breakdown |
| Nobody Dies Here | IP-IS |
| Oceanic Aliens | King of Clifton |
| Sisterly | Roake |
| | Someone |
| Drama | Director |
| Coyote | Afterword |
| IP-IS | Breakdown |
| Jenna | Game Night |
| Perfect Roast Potatoes | IP-IS |
| Someone | Nobody Dies Here |
| Stash | |
| Two Strangers Who Meet Five Times | |
| 3 Counties Young | Performance |
| Clockworks | Breakdown (Ensemble) |
| King of Clifton | Caravan of Love (Ensemble) |
| Some Lines | Game Night (Ensemble) |
| The Last Drop | Jenna (Christine Braconnier) |
| Vandella Day | King of Clifton (Andrew Pike) |
| | The Thing About the Morning After (Ensemble) |
| | Two Strangers Who Meet Five Times (Laurence Spellman) |
| 3 Counties Younger | Script |
| A Girl In Words | Breakdown |
| Come and Play in Fabio's Funhouse | Burn |
| Girl A | Dead Tired |
| | Game Night |
| | Two Strangers Who Meet Five Times |

Young Women's Voices: The Evolutionary Battle to be heard

"I don't mind living in a man's world as long as I can be a woman in it." - Marilyn Monroe.

From all walks of life, film has inspired the masterminds and masterpieces of many great filmmakers from young to old, rich to poor and with race and sexuality holding a barrier of unnecessary discrimination. Many female filmmakers have had to fight hard to have their voice heard in a male dominated industry.

However, Jane Campion New Zealand screenwriter and filmmaker has established her prominent position as a woman of film with the multiples degrees that she received after graduating with a BA degree in Anthropology from Victoria University of Wellington, 1975 followed by a BA degree with a painting major at Sydney College of the Arts, 1979 and attending the Australian School of Film and Television. Among many of her films, just like many filmmakers here this year- and in previous years at the festival- Jane entered many of her short films, such as 'Peel (1982)' into international film festivals just like 'Cannes Film Festival' where she won the 'Palme D'Or award'. Many of Jane's awards at film festivals features 'Best Foreign Film' for her feature film 'Sweetie (1989)' alongside many other awards by the 'LA Film Critics', 'Australian Critics' Award' and seven other prizes for her autobiographical dramatization with 'An Angel at My Table (1990)'.

All of these awards alongside her effort with another feature film called 'The Piano (1993)' won the 'Palme D'Or Award' at Cannes Film Festival, making Jane the first female filmmaker to win the prestigious award; whilst receiving an Academy Award for 'Best Original Screenplay' at the 1993 Oscars.

Amma Asante is another female inspirational icon who directed the aristocratic film battling against the abolishment of slavery in England by a middle class illegitimate mixed-race daughter of a British admiral called 'Belle (2013)' which won three of 'The Best Independent Film Awards'. Amma began her filmmaking career a little differently and was at great advantage- since she grew up as a child actress and then discovered screenwriting deals with Channel 4 and the BBC. Yet Amma has too won numerous awards both in Britain and internationally.

Both of these women from different walks of life have pursued a 'once in a lifetime' career in the film industry from screenwriting to directing- women have the power to accomplish their endeavours in any shape of light. Together we can make young filmmaker's voices be heard and make equality live up to its name on behalf of men and women. Let's start now at Beeston Film Festival.

Keera Allesbrook

Profile – Sophie Black, Filmmaker

Befitting of the new Women's Voices category we introduce three young women voices from different backgrounds, but they have one feature in common: the love of film!

Sophie Black our B'Oscar screenwriter and filmmaker from last year's tender short film 'Night Owls' that featured the blossoming friendship between two very different characters. Recently we've had a catch-up with Sophie, reviewing the past year since the success of Night Owls, her new short film 'Songbird' and Sophie's view on women in the 21st century of filmmaking (interview by Keera Allsebrook).



Hi Sophie, what exactly have you been up to over the past year?



"In the year since that last Beeston Film Festival, my life has been a bit of a whirlwind. As well as growing my business and my client base constantly, I saw 'Night Owls' through the end of its festival run, onto its online release (the film was ultimately selected for 18 festivals and won 17 awards).

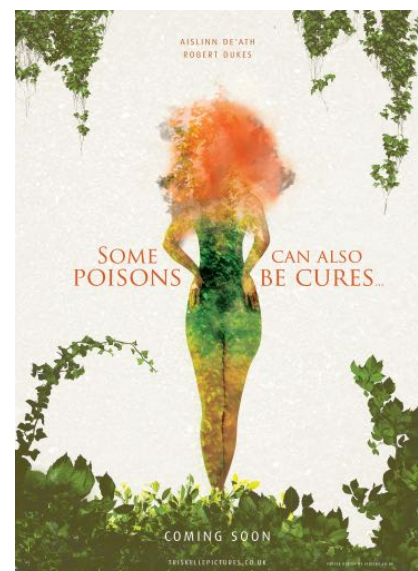
Most of my 2017 was taken up by post-production on my latest short film 'Songbird;' an ambitious musical tale starring X-Factor's Janet Devlin. That film was a huge undertaking, but we were proud to see it finished in the end and we're looking forwards to seeing how it's received by the public.

I've also just announced my next short film: a fan film dedicated to the Batman villain, Poison Ivy. The cast is absolutely perfect and we've been trying to make

the film for a good few years now; I'm so excited! We're doing this film for a non-profit cause just because it's a labour of love, but we are running a short funding campaign on 'Indiegogo' at the moment, just so it covers the cost of all the expenses involved. I hope that we'll reach our goal in time. (<https://www.indiegogo.com/projects/the-poison-ivy-fan-film-fantasy>)"

With the phenomenal short film 'Night Owls', will there be a sequel in anytime soon?

"We don't have a follow-up planned, but there's definitely



more of a story to tell! I've gone back to the script time and time again over the last decade. The film was originally written as a feature-length story; it's my dream to get back to that version at some point. I'd absolutely love to make a feature film, and I've spoken with a few companies and had a few meetings, but these things take time. Hopefully my team and I will be able to make a feature-length version of 'Night Owls' off the ground soon."

How did you grow up- what was the environment and culture around you like towards the film industry and women- particularly any form of feminism or equality involved?

"Well I come from a small town in Derbyshire, right on the edge of the countryside. When I was growing up, there wasn't anyone teaching film, and I didn't know any other filmmakers either. Funnily enough, I didn't get my first camera until I was fifteen, which sounds archaic these days! Luckily, I was born into a family that loved art and music; it was my Dad that introduced me to a multitude of fantasy novels and the classic Eighties movies. That's where everything stemmed for me really- that and the amazing, inspiring landscapes around the Derbyshire Dales- which was only a short journey away from my hometown."

How do you see yourself in the film industry as a young woman in the 21st century at the moment?

"I'm very lucky in the fact that I've always had a strong support group around me, throughout all the ups and downs of my filmmaking career. Everyone meets discouraging characters in business along the way, but I've always met incredible creative people who have persuaded me to make my films, and those who have helped me to improve my skills as well. The important thing to me is that my collaborators have never made a point about my gender; they've never made me feel like a woman in a man's role. They just helped me to make films that I wanted to make."

Of course, there's still a divide; women are still not being given as many opportunities as they should do alongside the salary too. Until this is no longer an issue, until we can no longer see a successful female director as a rare thing =, it's something that we need to keep shouting about. I've recently set up a Facebook forum for female filmmakers to share their work and help each other. Other support groups like 'Cinesisters' and 'WIFTV' are groups that I support too. I know that it sounds like a cliché, but we really need to be the change we want to see- and the only way to do this is by keep doing what we're doing! Eventually we'll inspire people to step up and do the same."



Rebekah Louise Smith

– Film Festival Agent

Rebekah Louise Smith, the Film Festival Doctor, discusses what she expects this year at the festival as a judge, and also talks about her 'doctor degree' within film. Of course, this wouldn't be a 'young women's voices' feature without an outlook on women's voices and their place in society when the media and film industry are involved.



Rebekah what would you like to expect for this year at the film festival?



"I'm totally over-excited that 'Perfect Roast Potatoes' starring Catherine Tate will be competing for a B'Oscar, as Beeston is in fact the only UK festival which has invited the film to screen and since the filmmaker is English- he's very happy. I'm also looking forwards to 'Breakdown, IP-IS and Mum', as they've all received many nominations. "

Are there any secret ingredients from a 'film doctor's' list like yourself to include for the perfect cinematic experience?

"Yes- first and foremost: sound is crucial as that contributes significantly to the 'perfect cinematic experience' as does strong acting that is believable. So is the story because the fresher a story is then the more I'll be talking about it after the screening."

Are there any top genre categories of film at the festival that you believe may hold a B'Oscar this year?

"Yes Horror, horror, horror all the way! It's always one of my favourites and is always difficult to choose."

How does it feel to be the film festival's first film professor who has received a doctorate degree? "It truly feels great to be recognised for this achievement and that I am 'my own brand' in a way and of course I'm genuinely the film festival Doctor!"

Do you feel that being a young woman in the 21st century takes its toll on the film industry?

"It is such a shame that there was an overwhelming amount of 'me too' stories that came up in the press after the Harvey Weinstein news broke out. I was definitely aware of the situation, but I was shocked to find out how many women were affected by this. I don't see it as a

negativity, however women are treated much differently and they will become far more strong and respected than previous years now that Weinstein is no longer part of the industry.”

How does this affect your outlook for female filmmakers who are apprehensive to enter such a male dominated field of work?

“Well I’m a firm believer in never giving into fear and never giving up! Follow your heart and plans. At the end of the day, fear= false evidence appearing real. Things are changing dramatically for women, in a good way, on an international basis; it’s important that we continue as normal and don’t let anyone hold you back.”

What does the future hold for The Film Festival Doctor in terms of your career and your participation within the festival this year?

“The future for The Film Festival Doctor is very exciting as we are currently working on several big films which we will be announcing the details of within the next few months. One of our specialist areas of representation is nurturing filmmakers from South Africa. We’ve currently got 10 films from South Africa on our slate, which are all outstanding and we are looking forward to expanding this slate over the next few months with more films from Durban based filmmakers. I’m opening up some workshops too, which will be super exciting!



Once again, it’s great being part of the Beeston Film Festival and discovering so many more trailblazing filmmakers. I always look forward to seeing the animation film programme as John receives so many.”



Perfect Roast Potatoes (2017, director Nick Frew)

Anna Wallace – Student Filmmaker



Every year we have a phenomenal line-up of ambitious projects. Amongst the many gifted filmmakers that we have this year is writer and filmmaker, Anna Wallace. Her drama thriller film, '22:36', opens the film festival this year at Nottingham University. We asked Anna how does it feel to have your film premièred at the University of Nottingham?

"Nerve-wracking. All of the films featured this year are incredible, and seeing '22:36' up there with the work of talented filmmakers from across the world is exciting for both myself and the whole team here at the University of Nottingham Filmmaking Society. We hope that '22:36' kicks off the festival with a bang!"

Tell us a little more about your role in both writing and producing the film, from the perspective of being both a filmmaker and a Beeston Film Festival judge.

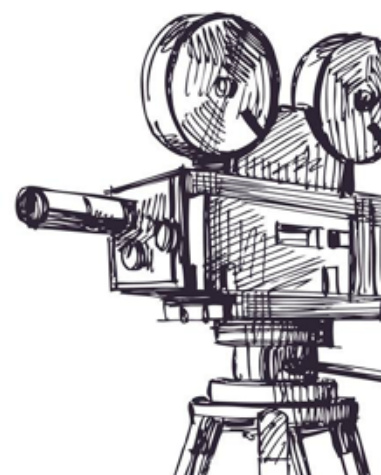


"As writer, I had originally intended '22:36' for the stage, though soon adapted it for the screen when I heard that the Filmmaking Society was running a pitch night. Acting as both the writer and one of the film's producers, I was forced to constantly remind myself of the constraints of working around both our budget and a student timetable, and the script underwent many rewrites: the film was originally set on a broken-down bus, and featured a wider

range of characters. The original finished script also featured a prop gun, which naturally presented some safety and security concerns as we were filming on University Park.

Through the rewriting process I learned a lot as a writer and filmmaker, and I wholeheartedly believe the constraints ended up improving the overall film. I credit much of this to the work of the brilliant team, with both cast and crew pulling long nights in sub-zero temperatures to shoot it. I am humbled to have been a part of such a dedicated team of talented individuals.

As one of the judges for this year's festival, I have also drawn on my experience as a passionate moviegoer. Having been on the frontline with my production team, I have a great appreciation for the work that goes in behind the lens to create the films we love. I am even more impressed when a scene so impacts me that, for a moment, I forget that I am watching months, sometimes years, of work from teams of people. I've had several of these moments watching this year's submissions, and I can't wait for the public to experience them too."



Fateme Ahmadi - Filmmaker

Fateme Ahmadi, Iranian filmmaker and award-winning screenwriter takes us on a journey of culture, facts and the true beauty of 'lights, camera, action!' whilst talking about her films '1001 Teardrops', 'Chandra' and 'Bitter Sea'.



How did the culture that you were raised in concerning the film industry and women; how did this affect your goal of being a filmmaker and what advice would you give to woman that may feel outcasted within the media or film empire?

"I studied cinema and made films in Iran, and to everyone's surprise, it was/is a heaven for female filmmakers! According to some statistics, 25% of filmmakers who make their debut features in Iran are women. In America is only 4%! I am not sure how reliable those stats are but I remember I was welcomed to filmmaker's clubs, workshops, and festivals; gender was not a barrier. But of course, there are still people out there who can't imagine a woman shooting an action movie or can't trust a female DOP with the equipment, etc. And of course, there've been occasions that I wished I didn't need to try harder than my male fellow filmmakers to get an opportunity I deserved. The default image of male filmmakers is totally different even in the industry here. Most people tend to entrust them more with big jobs, big budgets, and great opportunities because of a historical gender imbalance that has been continuing in every aspect of our lives and had not been challenged much until recently. So, to answer your question, I thought I had no other skills! I'd be a better filmmaker than a cook or even a novelist. There were no direct connections between where I grew up and my choice of job. Advice? Maybe just a reminder that they are not alone and that if there is a will, there is a way!"

Your B'Oscar winning film, '1001 Teardrops', what was your inspiration and highlights of the performance- especially winning the trophy at the first festival?

"One Thousand and One Teardrops was my graduation film from the London Film School. It was an answer to all the questions I had been asked during my stay in London. I wanted to make a funny film about a sad subject. Even now after four years, as soon as someone asks me about my films, the first thing I mention would be about One Thousand and One Teardrops. It's very dear to me and I spent a lot of time



working on its script and the production. The result was very well-received; It screened in +50 film festivals all around the world; our first award was B'Oscar so it really meant a lot to me. After that, we got Special Jury Mention for the Best UK Short at the East End Film Festival 2015, won the Best Film Award at the London Feminist Film Festival 2016. We were also nominee for the Best Documentary and the Best Student Film at the Imperial War Museum London Short Film Festival in 2016."

Tell us about 'Chandra' and how does it compare to '1001 Teardrops'?



"Chandra has a long story! Back in April 2015, I was in Nepal preparing to shoot a script which was awarded by the Asian Film Academy but a devastating earthquake in the middle of preproduction ruined everything including our plans. The new script which is now known as Chandra is based on our own intense experience in that time. We were not able to make the previous script anymore because the locations were either ruined or affected by the earthquake and people were not emotionally ready to get involved in filming when frequent aftershocks kept interrupting their daily lives. So, I guess Chandra was an inevitable and organic reaction to the situation I happened to experience back then. Nothing close to any other experience I ever had before with my LFS films or OTAOT. It is a

beautiful film to watch though and it did very well in the festivals too."

'Bitter Sea', suggests much of your work revolves around women and them being ostracized possibly. What connection are you giving to the audience, is it somewhat personal? What's the message that you're conveying and why?

"I think the fact I am a woman and the stories that attract my attention are mostly about women could be the answer. 'Bitter Sea' was inspired by true events and my involvement was very much just capturing a normal piece of the routine life of a woman I used to know and dramatize it in a way that myself and everyone else, hopefully, could connect to."

What other projects would you like to explore and why? How would you like your future to go with Beeston Film Festival? Can you see yourself being on the judging panel very soon?

"I was thinking I'd finish my feature script after Bitter Sea but a great opportunity came up recently and I'm off to Tunisia to make another short film that will be premiered in Directors Fortnight Cannes this year. Beeston Film Festival & their lovely organisers have been really kind to me and I'm grateful to them for their endless support. It would be my honour to be connected to Beeston Film Festival in any way.

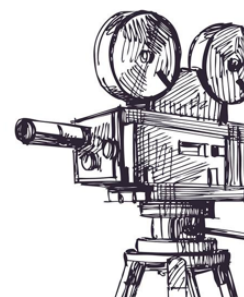
All women from across all diversities are accepted within our local film community and together we will fight as one to let our voices be heard! Most importantly let's share our love of films together!"

Remembering 2017 B'Oscar Winners



Festival Programme

2018



| Thursday 8th March - 3 Counties & Others 7-10pm, Uni of Notts, Law Building | | |
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| Ménage du Trois | They've picked a victim, she's bound and gagged; but Bronwyn has chosen this opportunity to confront Dave about the inequalities in their killing games. | United Kingdom |
| Just Saying | A mother & son argue over sandwiches, mouth organs & forgiveness. Ewen Macintosh (The Office, The Lobster) and Carrie Cohen (Gnaw, Hellbreeder) star in this dramedy about love, loss and 47 plugs. | United Kingdom |
| Time, and Again | Maggie and Theo, two old friends, both haunted by their memories, must choose between the reality of the present or taking a chance on changing the past for the good of the future. | United Kingdom |
| Coyote | Deep in the heart of the Mexican desert, human traffickers search for the disappearance of a young woman. | United States |
| The Messenger | Frank is desperate for a get-rich-quick scheme. Opportunity comes in the most unusual of places when an awkward schoolboy enlists the help of Frank to help him break up with his girlfriend. | United Kingdom |
| 22:36 | Action thriller from University of Notts Filmmaking Society | United Kingdom |
| A Girl In Words | A young girl who is writing a story and struggles with self doubt to finish that story. As well as the challenges and obstacles she overcomes and faces along her way. | United Kingdom |
| Come and Play in Fabio's Funhouse | On June 19th 1984, the popular children's TV presenter David Barnes filmed the final episode of Come and Play in Fabio's Funhouse. The unedited footage is seen here for the first time. | United Kingdom |
| Girl A | A teenage girl is reprimanded by the head teacher of her school following a violent incident with another student. As we follow a section of her life over three days, the reasons for her violent behaviour are revealed. | United Kingdom |
| | INTERVAL | |
| Thou Shalt Not Lie | Daniel finds himself bound to a chair, locked in an unknown place, by an unknown man. He wants answers from Daniel. What are the answers? Daniel must talk fast to get himself out of situation without broken bones | Germany |
| Vandella Day | Welcome To The Apocalypse. | United Kingdom |
| Some Lines | What do you do when your best friend sleeps with your boyfriend? Kirstie and Amy's evening together is one way you could deal with the matter. | United Kingdom |

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| Clockworks | Siblings, eh? Can't live with them, can't live without them. Alana can relate to that more than anyone. | United Kingdom |
| The Last Drop | Once a week, a group of strangers meet to talk about their addiction. Their good efforts to stay on the 'straight and narrow' path are challenged when Dennis accidentally joins their group. | Germany |
| King of Clifton | A man is talking about his childhood and the friendship he had with an older man. | United Kingdom |
| Friday 9th March - Drama 1 - 12-2:30pm, The White Lion | | |
| Father | A family composed of a mother and two children worked hard just to pay the debt their father left. But now as the father want to come back, is it possible for them to accept the father who once evaded? | Taiwan |
| Funky Lola | Isabel is around seventy years old. Her son has serious debt problems so she ends up making a bold and surprising decision. | Spain |
| I Am Not A T-Shirt | Fashion has the opportunity to present opinions about itself, questioning adjectives such as futility & vanity. But is fashion really what it claims to be, or is fashion just hiding its futility behind its glamour? | Brazil |
| Löffel | Günther is planning his death. He's living in an old-age-home and can't move his fingers anymore. For a long time he was collecting tablets and right now he has enough to commit suicide - if there wouldn't be Heinz. | Germany |
| Reticent | The pub Damien visits after work every Friday is filled with his boisterous male workmates. On the train ride home, whilst listening to Antonio Vivaldi's Four Seasons, Damien revisits a moment in his childhood. | Australia |
| Chandra | 7 Years Old, Chandra walks through earthquake-hit Kathmandu with his grandfather, to visit his mother and newborn sibling in hospital. What awaits them at the end ? | Nepal |
| Numbness | The story of a women accused of infidelity on the day after her wedding. | Iran |
| A Long Way Home | Olti has served a long prison sentence for a revenge killing. He wishes to see his family but protocol prohibits returning. So he has to choose between abandoning his family & risking his life just to be with them. | Macedonia |
| Friday 9th March - Drama 2 - 3-6pm, The White Lion | | |
| Relax | Soon after the 2016 U.S. election, an anti-Trump activist waits outside a supporter's home considering something that could result in deadly consequences. | United States |
| The Glass Pearl | A 12-year-old boy plunders garbage cans in a suburb, searching for something that might lead to a reward. | Finland |
| Pollyanna | A young girl's internal struggle is expressed through a contemporary dance. | Canada |

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| Inland Freaks | A group of men commit themselves to an experimental treatment program - one that claims to cure them of their forbidden desires. | Canada |
| Sweetheart | A woman dressed as Marilyn is waiting for her Elvis to come and rescue her on the top of a bridge in an empty today Rome. Their love story is not what it seems. | Italy |
| Forgive me Father | Mathieu and Élise are ex-lovers that are forced to reunite at a family breakfast where a war of words and revelations threaten an otherwise peaceful household. | United States |
| Guard | An emotionally hardened young woman wrestles with difficult memories when her estranged father returns from time in prison. As he teaches her how to box, reconciliation seems possible, but their traumatic past will not be easily washed away. | United Kingdom |
| | INTERVAL | |
| Byroad | A little boy who's got some money on him from selling his mother's bangles is captured in the alleyway by the blackmailers... | Iran |
| Angel of Anywhere | An empathetic stripper plays therapist to the many damaged clientele and co-workers who frequent the popular Anywhere Bar. | United States |
| A Near Run Thing | England, 1814 England is exhausted from war with France. Napoleon's abdication allows soldiers to return home from Spain including Captains Lynch & Forbes, brothers in arms but not in society. | United Kingdom |
| Sunday Worship | A lonely septuagenarian struggles to conceal his ailing health from his doting wife, finding solace watching a local football team, his levels of fandom start to border on obsession. | United Kingdom |
| Some Lines | What do you do when your best friend sleeps with your boyfriend? Kirstie and Amy's evening together is one way you could deal with the matter. | United Kingdom |
| Friday 9th March - Horror - 7-10pm, The White Lion | | |
| I Will Crush You & Go To Hell | At their father's funeral, Colorado and Louise Fox discover the existence of an exclusive and mysterious heiress: Apple Pie. Together, they set out to find who she is and hit the road to get the money back... | France |
| Porcelain Stare | A young girl is invited for tea by an old woman. Little does she know that the woman harbours a terrible secret that will soon be uncovered. | Switzerland |
| The Dark Hunger | They took away his memory and his life, but gave him something worse in death. Now he must embrace the monster he's become to regain his humanity. | United States |
| Mannequin | On a seemingly ordinary day, a mysterious package arrives on a young man's doorstep. | United States |

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| Every torture has a silver lining | It happens only too often when your sent to a meeting, seminar or to torture someone, only to find out too late that you should have asked more questions at the beginning. O well, luckily every cloud does have a silver lining. | United Kingdom |
| Imbroglia | Zoë Bell in a gory action thriller in which a prisoner swap escalates into all out carnage. | United States |
| | INTERVAL | |
| Burn | In the midst of national hysteria and incomprehensible personal tragedy, a child is born bearing the scars of other people's sins. | United Kingdom |
| Roake | Roake is a prolific yet abrasive photographer. One picture by him will catapult you to the top of the 'A' list, but at a terrible cost. | United Kingdom |
| The Last Drop | Once a week, a group of strangers meet to talk about their addiction. Their good efforts to stay on the 'straight and narrow' path are challenged when Dennis accidentally joins their group. | Germany |
| Things That Bleed | A failing actor, haunted by his girlfriend's abortion; slowly descends into madness as he is unable to ignore events from his past. | United Kingdom |
| Holy F__k | A darkly erotic and comedic short film about a demon and an exorcist's deadly sexual tangle towards release. | United Kingdom |
| The Lock-In | After years of being pushed to the edge by vile customers, pub landlord Colin finally snaps and starts exacting his revenge which leads to romance. | United Kingdom |
| Saturday 10th March - Drama 3 - 12-2:30pm, The White Lion | | |
| The Early Inauguration | The President elect is making a thank you speech to his donor base in LA, but will Liebman's Presidency be hijacked before he even takes office? | United States |
| Believers | A man obsessed with ancient gods and saving the planet prepares for the ultimate sacrifice. | Ireland |
| Deirdre | A dark Irish love story. | Ireland |
| Kampung Tapir | Sunday afternoon migrant worker Anne leaves her daughter in Kampung Tapir village. Her bus hits a tapir, but no one is eager to save it. Anne feels she is like this endangered species, drifting to find a better life. | Malaysia |
| We | A snap shot look into the highs and lows of an intense relationship. | United Kingdom |
| Post | Marta, Irene and Maria have just found out that Andrea, the girl they have been bullying, committed suicide. | Spain |
| Passage of Flick | When an adventurous young girl discovers the ability to time travel through a door in her bedroom, she must come to terms with the harsh realities of growing up. | Australia |
| Limit | Someone in a quiet area asked help from the people who he sees till someone enters the house and suddenly... | Iran |

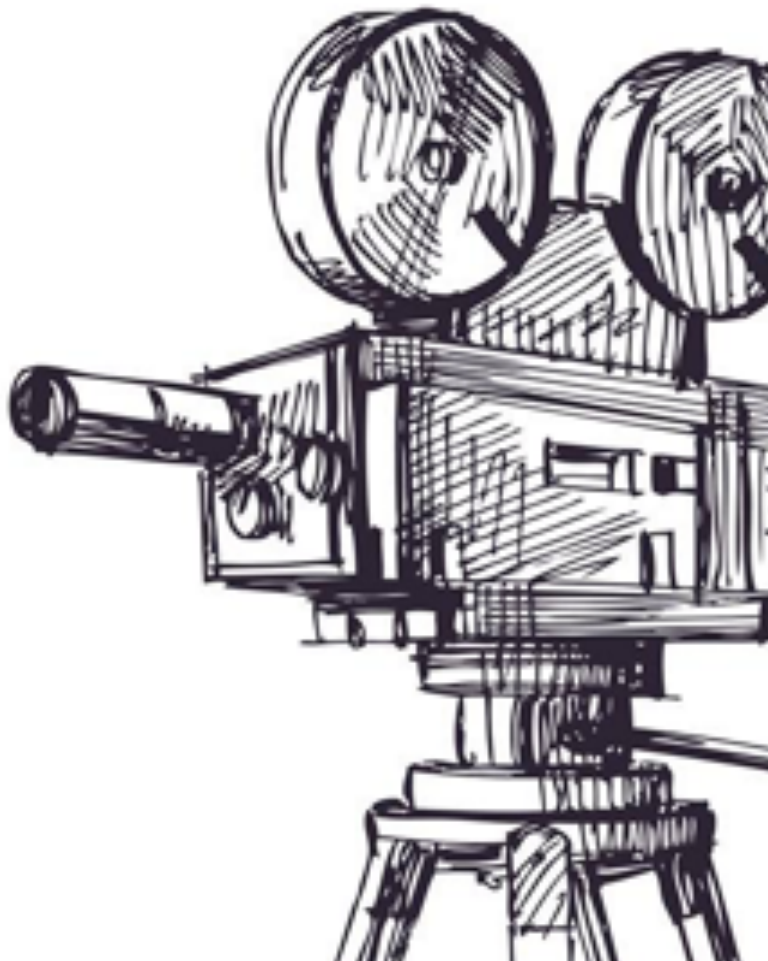
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| 100th Birthday Wish | Today is the 100th birthday of Granny, so the family decide to hold a grand birthday party for her. But Granny only wants to end her life secretly. However, she has never succeeded in her suicide attempts..... | Taiwan |
| Elevator Pitch | A moral, but romantically conflicted young man is confronted by a deity whose offer for conflict resolution is more tempting than temptation itself. | United States |
| Rembrandt's etching | After losing his eyesight, a collector decides to give his daughter visiting the family home his most precious possession. | France |
| Belle and Bamber | Belle and Bamber are inseparable friends. She, a 10 year old girl with a thirst for adventure; he, an imaginary blue monster. | United Kingdom |
| Saturday 11th March- Women - 3-6pm, The White Lion | | |
| Those who can die | Zoé, 15 years old, enters a strict boarding school. The pupils are playing & taking classes with faded eyes. One day Zoé meets Marie & understands their destiny. | France |
| The Shuttle | When an infertile nail salon owner suspects her husband of sleeping with one of her employees, she decides to confront them. | United States |
| Yes Mummy...I mean Coach! | It's half time & 'Team Doyle' chances of winning the all important 'Inter-Family Annual Tournament is slim, real slim, perhaps it's time to play dirty? OK mummy?. I mean Coach! I said Coach. | United Kingdom |
| The Past Whispers | A woman struggles as a past moment of sexual assault scars her memories. She explores the interconnectivity of her happy memories with a man she once respected, & that of this dark moment in time. | United Kingdom |
| Arrested (Again) | Activist Karen Topakian has been arrested dozens of times for using nonviolent civil disobedience to protest nuclear proliferation, and many other issues. What drives her to repeatedly put her body on the line? | United States |
| Iron | During the First World War an unflinching young woman determined to defy traditional roles, travels west to pursue a job working the rails. | United States |
| Rosario | Rosario sees her days go by as caregiver for her ill husband. Silently, she bears the burden of a Stale marriage. No one in her family knows how she feels. But a struggle has begun between her duty & her own desires. | Mexico |
| | INTERVAL | |
| Elene | 16-year-old Elene is a Georgian illegal immigrant who works at a tea plantation in Turkey. Feeling threatened by various encounters, she tries to be invisible in this foreign land. But it is not as easy as she thinks. | Turkey |
| Mum | An eight-year-old Mamta is struggling with her homework. She gains the attention of her always strict class teacher as she reads from the unwritten essay on Mother; leaving the class teacher distressed. | India |

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| Sisterly | Nina and Lisa are two sisters destined to be the best of friends, but with a diagnosis autism at the age of 2, Lisa's voice disappears. Without communication, Nina and Lisa set out to find connection and sisterhood. | United States |
| The Thing About the Morning After | The morning after a first night spent together reveals some disconcerting surprises. Accusations fly, expectations collapse, old wounds are reopened & a vision of a more complicated future presents itself. | France |
| Testing Greta | A strong woman momentarily breaks, revealing the horrific truth of her private life, before resuming her glamorous facade. It is dedicated to all women who, in one way or another, have been silent victims of abuse. | United Kingdom |
| Saturday 10th March - Drama 4 - 7-10pm, The White Lion | | |
| 30 minutes with Laura | Laura is a woman with a complicated life but a man is now on her life... | Spain |
| Afterword | A young woman prepares to make the speech of her life. Desperate to find her voice, she resorts to sharing any piece of advice she can muster. Her reflection on their differences strikes up an imaginary conversation. | Germany |
| Stash | When Eric's stash appears missing, a phone call ensues. | United Kingdom |
| Someone | Germany at the end of WWII, the Red Army battle in the streets of the city. Greta & her family are hiding in a cellar. Greta's father, however, says that the Soviets will take brutal revenge. The film is based on a true story. | Germany |
| Songbird | Shy singer Jennifer thinks her dreams are coming true when a music producer approaches her at an open mic night. But her hopes are dashed after an encounter with a mysterious old woman. | United Kingdom |
| | INTERVAL | |
| Perfect Roast Potatoes | The strained relationship between two estranged British siblings - quirky Tamara & her uptight brother, William. Tamara wakes on Christmas morning to find her ailing mother, Mugsy, has passed away in the night. | United States |
| King of Clifton | A man is talking about his childhood and the friendship he had with an older man. | United Kingdom |
| Two Strangers Who Meet Five Times | Two strangers meet at five key turning points over the duration of their lives. Initial conflict gives way to compassion and eventual friendship. | United Kingdom |
| Jenna | After a 12 absence, Jenna, a transgender woman, returns to her family home for her sister's funeral. Jenna meets Armelle, her childhood friend, as well as her parents, but the reunion doesn't go well. | France |
| IP-IS | Loui makes a living doctoring photos of powerful people in compromising situations. | Spain |

| Sunday 11th March - Animation/ Documentaries 12-2:30pm, The White Lion | | |
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| Who's There | Angie is dealing with the first Christmas since her Mother's death. Her father struggles with alcohol, her friend Viviana suffers abuse from her boyfriend but Angie's support puts herself in danger. | United Kingdom |
| Two | After her husband commits suicide, Erika, now a single-mother and left in debt, becomes an escort to provide the best she can for her and her son. But what really is important in life? | Japan |
| Wishful Thinking | Time disappears when you dream, you feel like you've been in your fantasy world for hours. Imagine that after your final breath, you glide in your final dream & your biggest wish becomes true. | Netherlands |
| Dasha the fool | Dasha is happily married and fool enough not to see the ugly truth around her. | Russian Federation |
| The Old-Men | Captain Justice & his team of great heroes were once the protectors of Cosmopolis & adored by all citizens. Now 70 years old he leads a normal life. But he intends to return proving age is not an obstacle! | France |
| Panic Attack! | Nagging thoughts that start with "did I leave the coffee on?" & turn in to "am I pregnant with a devil-baby?" cause anxiety, obsession, & affect one woman's slippery hold on reality. | United States |
| The Beach Boy | An animated short film about two star-crossed lovers from ancient Vietnam. Designed in a style inspired by Vietnamese brush painting and traditional art. | Singapore |
| Far The days Come | A tree fell, somewhere in a cold unknown land, man discovered fire. Fire saved man & comforted him. Time passed & comfortable men fired to take further comfort in unknown lands. The world has come a full circle. | India |
| Hope | "Hope" tells the Story of a little boy, who is condemned to spend the time he has left in a prisoners' camp. The memories of his mother are the only thing keeping him alive. | Switzerland |
| Crypto Force Alpha | Bigfoot, the Lochness Monster, the Mothman, an Alien, and a male Mermaid live together and solve crimes. | United States |
| Fundamental | A teenager who discovers the strange and terrifying reality behind fundamentalism. | Taiwan |
| Dean Melbourne Between Worlds | In the lead up to his solo exhibition in London I decided to explore the deeper themes of painter Dean Melbourne in a short documentary blending the two worlds together. | United Kingdom |
| She | How does it physically matter when we talk about sex & sexuality? This film discusses how gender fluidity that cannot be fixed onto heterosexual framework & asks we reconsider the entire system of gender norms. | Taiwan |
| Sunday 11th March - Documentary 3-6pm, The White Lion | | |
| Lennox Island | Gilbert Alex Sark is a pillar of his community inspiring the next generation of youth on Lennox Island. | Canada |

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| A Dragons' Tale | A 12 year boy with autism found his way of communicating by drawing Dragons and reaches out to the world. | United States |
| The Fire, a Fowl and an (Un)Forgotten Past | Present-day glimpses of a journey into the past: from 1884 to 1914, a small belt of land between the British Gold Coast Colony and French-governed Dahomey was part of the German colonial empire. | Germany |
| Sisterly | Nina and Lisa are two sisters destined to be the best of friends, but with a diagnosis autism at the age of 2, Lisa's voice disappears. Without communication, Nina and Lisa set out to find connection and sisterhood. | United States |
| | INTERVAL | |
| Oceanic Aliens | This short documentary illustrates just one example of a little known class of marine species and their amazing attributes. | United States |
| Huicholes del Tabaco | This documentary describes the real cost of cigarette. | Mexico |
| Nobody Dies Here | Perma gold mine, Benin. Some dream to find something, others realized nothing is found. Some dig relentlessly hoping to become rich, others died in the process. And a few of them say that here, nobody dies. | France |
| Design-ability | In a world of design, how do you remain original, extraordinary & unique? La Casa de Carlota design studio harnesses the unique skills of a creative team that includes members with Down's Syndrome & autism. | Spain |
| Sunday 11th March - Comedy - 7-10pm, The White Lion | | |
| Caravan of Love | Peter & Melanie Bailey win the prestigious accolade of "Caravan couple of the year" by the readers of Caravan and Motorhome monthly. We discover more about their caravan and camping philosophy... | United Kingdom |
| Exploding Hearts | A Prom-Rom-Com! Exploding Hearts is a throwback to 1980s High school comedies but set in modern day. Jess (Ashleigh Weir) navigates the perils of teenage life in the run up to the school prom. | United Kingdom |
| Love and Other Stuff | A "noir" comedic take on life; we pull back a curtain on suburbia, crumbs, relationships, status, obsessions, sensuality, jam, desire, and consequences of working from home. | United Kingdom |
| Gustav | A man wakes up with a strange tune in his head. But what is it? And how did it get there? | Ireland |
| Cupids | Two cupids need to team up in one of the greatest challenges of modern times: getting two strangers to talk to each other! | United Kingdom |
| | INTERVAL | |
| Clanker Man | Terry Lothian works tirelessly to maintain the background details that we all take for granted. But with his department feeling the pinch of austerity cutbacks, it's not just the fabric of reality that's starting to unravel. | United Kingdom |

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| Honeymoon in the West | Lisa, a young newlywed, is captured by a dangerous bandit. She attends the hanging of her husband, Mike. But he manages to escape death & he sets out to rescue his wife from the claws of the outlaws. | France |
| Game Night | Liz meets the parents of her new boyfriend Pepijn during their regular game night, where Pepijn's mother Ingrid is calling the shots. What begins as an innocent game, quickly changes into a nightmare for Liz. | Netherlands |
| Dead Tired | When Mike goes to a house party to get over his Ex, he discovers one night stands can get really, really complicated. | United Kingdom |
| Breakdown | Michel is desperate. He's just been fired. He decides to rob the bar he goes to every day. But nothing is going to happen as planned. | France |



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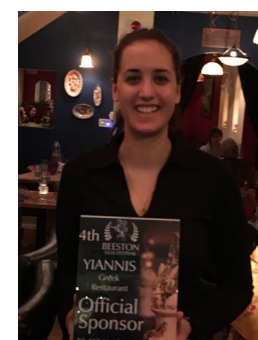
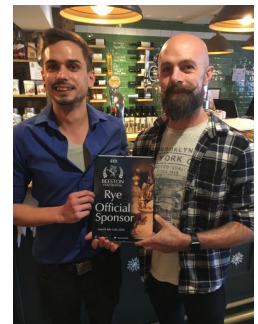
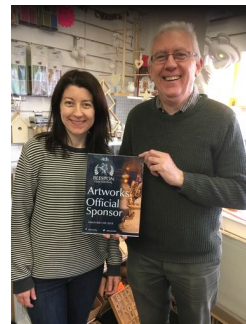
Systems

Christie Sietos

Yiannis Greek

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Art-Culture-Tourism

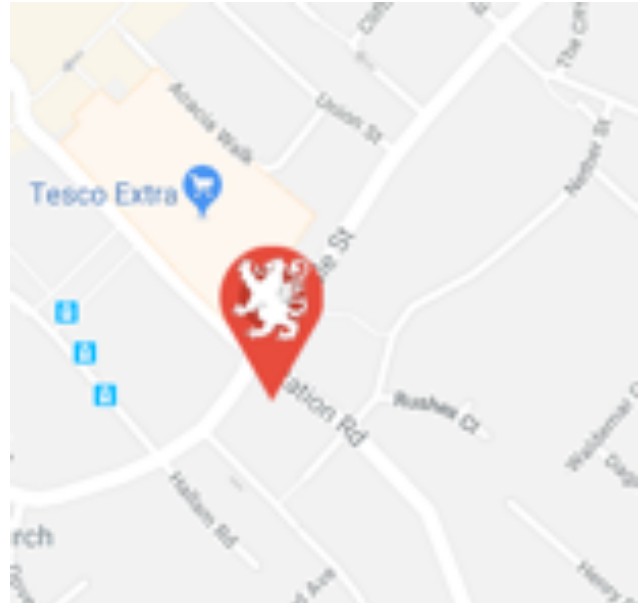


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Many thanks to The White Lion

Once again thanks to Sergio and his team for making us so welcome



Thank you to our Volunteers

Many thanks to all those Beestonians in the review team. Many hours have been spent watching and reviewing entries to ensure that the programme will be of the highest standard.

Many thanks to the team of volunteers who have helped run the event with special mentions to Harry Bamford, Frank Harriman, Chris Smedley, Holly Brown and Lyka Lorenzo and of course so many others. And special thanks to our PR representative and journalist, Keera Allsebrook, for diligent and professional work on the introduction, line-up and Young Women's Voices cover feature.

Finally, many thanks to Simon at Pixel & Graphics (<http://www.pixelsandgraphics.com>) for making sure we had a programme!

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