



# BEESTON FILM FESTIVAL

**THE MIDLANDS' BIGGEST  
INTERNATIONAL SHORT FILM FESTIVAL**

**FESTIVAL GUIDE**

**13-16 APRIL 2023  
AT THE ARC, BEESTON**



# THE BIGGEST INTERNATIONAL SHORT FILM FESTIVAL IN THE MIDLANDS

Greetings, readers!

*Welcome to the 9th annual Beeston Film Festival!*

We've come such a long way in the last nine years. From a cosy room at the top of The White Lion pub, to sessions in The Berliner and on the University of Nottingham campus. Now here we are, once again bringing a fine crop of short films to Beeston's doorstep.

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And what a bounteous crop it is, on both the national and international fronts! Our BIFA accreditation has seen an influx of the best shorts coming our way, and this year we had submissions from every continent in the world – except for Antarctica, of course. Those penguins are really slacking. We've even had our very first submission from Kazakhstan!

As always, narrowing the films down to the best of the best has been a Herculean task, and I'd like to acknowledge the efforts of my fellow Selection Team members and everyone on the Programming Team – it's no easy feat, but you now hold in your hands a guide to the very best of the year's short films.

There's something for everyone across this weekend, whether you're after belly laughs or chills 'n' thrills. There's thought-provoking documentaries, hard-hitting drama, gritty crime tales and even a few music videos thrown in for good measure!

I'm happy to say that big plans are afoot for next year's festival, our 10th anniversary, though they're top secret and if I told you then I'd have to set this programme to self-destruct! Suffice to say, we're growing again and will be able to offer even more than ever before.

In the meantime, the pages of this programme will tell you everything you need to know about the wonderful films we've selected for you, along with when and where you catch them. Feel free to step out of your comfort zone and sample different genres; you never know if a new favourite film is waiting to be discovered!

Thank you to all the film-makers, especially those who have made the effort to be here with us for the event – if you see them, let them know how much you loved their film!

Thank you to our generous sponsors, we literally couldn't do this without you!

And of course, thank you to YOU, yes YOU, for coming along and for supporting independent film. You're a star!

Enjoy the films!

*Sam Kurd*  
Communications Lead  
Selection Team Member

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NOW ON SALE!

# GUIDE

TIME	THURSDAY SCREEN 3	FRIDAY SCREEN 7	FRIDAY SCREEN 8	SATURDAY SCREEN 7	SATURDAY SCREEN 8	SUNDAY SCREEN 7	SUNDAY SCREEN 8
12:00						UNSPOKEN (VARIETY PACK)	CHAOS THEORY (VARIETY PACK)
13:00							
						OVERSTIMULATED (VARIETY PACK)	FULL CIRCLE (FAMILY)
14:00				PARENTING (WOMEN'S VOICES)	BREAKING BOUNDARIES (NON-FICTION)		
15:00							
						CASUAL LAUGHTER (COMEDY)	BLAMELESS (DRAMA)
16:00		MANY SPIRITS (NON-FICTION)	GUARDIANS (DRAMA)	TURNING TIDES (WOMEN'S VOICES)	LIFE'S A GAMBLE (CRIME)		
17:00							
18:00		SEE THE STARS (DRAMA)	MEMORIES (SCIENCE FICTION & FANTASY)	FUTURE DANCE (SCIENCE FICTION & FANTASY)	LET'S SCREAM (PRIDE)		
19:00	BEESTON & BEYOND						
20:00						AWARDS SCREEN 3	
21:00		RELATIONSHIPS (WOMEN'S VOICES)	GAMES WE PLAY (HORROR)	FAMILIAR FEARS (HORROR)	HOME TEAM (EAST MIDS FOCUS)		
22:00	FESTIVAL CLUB						



SCREEN 7 / THURSDAY 13<sup>TH</sup> / 19:00-22:00

# BEESTON & BEYOND

Opening night of the 9th Beeston Film Festival



## SUBURBAN FANTASY

PETER MANCUSO  
US



It's Rocco's last day in his hometown before leaving for New York to study photography. But during the night Rocco starts having doubts about what he really wants. Through music, Rocco's struggle comes to life around him.



## PIROUETTE

CIARA BORGARDS  
GERMANY



A metal ballerina stuck to a frame support inside a music box suddenly sees her support breaking and is terrified. But what if it was for the best? The film shows how a misfortune can be necessary to transform our lives for the better.



## CHILDREN OF WILD ORCHID

FARSHAD MOHAMMADI  
IRAN



A very young girl, who is joyous despite her being a victim of child labour, faces the darker realities of her life while she tries her best to touch its beauties when encountering them.



## SINCEREAITY

ARUFA  
JAPAN



"sincereality" is a coined word of "sincerity" and "reality". The meaning is « Be sincere in your own thoughts, even if things don't go as you planned keep smiling and living your life.



## COSMO

JONATHAN HAWES  
UK

An obsessive man conducts an investigation to find the animal who keeps pooping on his lawn.



## GOOD GRIEF

ROBERT SHARP  
UK

Four mothers experience the agony of child loss in a film that highlights the importance of grief. Featuring BAFTA winner Vicky McClure (This is England)



## FULL FULL HALF HALF

DAWN REEVES  
UK



Alter-ego Tatyana, a Czech rhythmic gymnast, strives for control. In a Beeston park, training, performance and time blur as she seeks the energy to persevere. Meanwhile the artist struggles to understand Tatyana, she's hard to hold.



## A LAST RESORT

LEANNE DAVIS  
UK



It's Rose's birthday and she's desperate to celebrate like it's 1999. However her daughter Genevieve is struggling to ignore some tragic revelations about her Mum. This film is a humorous and honest look at mother/daughter relationships.



*Grief seen from the outside can't convey the inner turmoil and sadness. This film describes almost perfectly how intense and raw those feelings are and how they take over everything. Great work from a respected filmmaker.*

Simon Pryce on *Good Grief*



B'Oscar Nominated



Best on Festival Nomination

SCREEN 7 / FRIDAY 14<sup>TH</sup> / 16:00-18:00

# MANY SPIRITS (NON-FICTION)



**Excellent documentary about being human and being yourself and why acceptance is a human right.**

Christie Sietos on *Two-Spirit*



## REVITALIZING CITIES

JOSE MIGUEL GARCIA  
SANCHEZ, TAIWAN

This documentary explores the case of Taichung, Taiwan's second largest city, where an ambitious urban renewal plan seeks 'to revive the tarnished jewel' of its Green River.



## ADRIFTING UP

JACOB LEE  
UK

It will take the film's director, Jacob Lee, six long weeks to come off his anti-depressants. To help him get through it, he decides to dance on the streets of Bristol and London and to produce a visual diary.



## GODMOTHER - I'LL NEVER LEARN

MATÍAS BOETTNER, GERMANY

Godmother describe themselves as critical theory in pop-music drag. In this Argentinian clip, they ask questions such as: Is it possible not to be corrupted by the system we live in? Can pain be a source of connection and community?



## TWO-SPIRIT

MÓNICA TABOADA-TAPIA  
COLOMBIA

For Georgina, an indigenous transgender woman, life is lonely and cruel. In her small village in Colombia, no one understands who she is.



## IN.SPI.RA.TION

PATRICK CRELLIN, BETHANY  
WHITE, UK

This documentary follows three Isle of Man artists as they complete a piece of work, discussing their sources of inspiration and identity as artists. There is no 'right' way to do art; it's a personal journey.



## BAD HOMBREWOD

GUILLERMO CASARIN  
US

'Bad Hombrewood reveals the racism of Hollywood's history and the challenges Latinx filmmakers face while trying to succeed in the film industry.



## COST OF LIVING

STEVEN RAWLE  
UK

Curated from more than half a century of archive footage, 'Cost of Living' reveals our collective memories of past crises, and the cries for social and economic justice that continue to ring so loudly in the UK today.



## DOWN & OUT

MELISSA SKIRBOLL  
US

Alyssa Joanlanne singing the blues classic "Nobody Knows You When You're Down and Out" by Jimmy Cox. Filmed on the set of OVERDUE.



B'Oscar Nominated



Best on Festival Nomination



SCREEN 8 / FRIDAY 14<sup>TH</sup> / 16:00-18:00

## GUARDIANS (DRAMA)



### CLOSE

TOM GENTLE  
UK

30-somethings Sam and Jamie just want to ditch their raggedy old sofa and go for brunch. But when they lock themselves out in the communal stairwell, they're forced to consider that maybe they aren't as close as they thought.



### THREE

AMELIA SEARS  
UK

A weekend away at the seaside is Ellie's first family holiday since she and Nick had Harry. But holidays are not like they used to be. Neither is her marriage or her body.



### IL VESPISTA

FRANCESCO CRIVARO  
ESTONIA

An unruly Italian writer living in Bali has his life changed when he receives a very unusual gift.



### THE RED BALL

GEORGE MORGAN  
UK

Clinging onto his red ball, Bamiuke leaves the big city of London for a small town where his family can get a fresh start after a family tragedy.



### CHARTER

EL HOUSSEINE HNINE  
MOROCCO

Asso is a religious man in his forties, he's an extremist. He loves his wife and his daughter but has to face the dilemma of choosing between his wife and the Islamic strict and extreme rules.



### YOUR GUARDIAN

MIMI VLAOVIC  
SERBIA

Belgrade, 1992, Yugoslavia is falling apart. Freshly graduated Mina and her soon-to-be-recruited boyfriend plan to leave the country that night. The only thing left is to tell her conservative family, at a Saint Guardian celebration.

SCREEN 7 / FRIDAY 14<sup>TH</sup> / 18:00-20:00

## SEE THE STARS (DRAMA)



### THE TREE

OLIVER BLAIR  
UK

Reeling from the recent death of their widower father, James and younger sister Yasmin arrange to meet and empty the boxes from his old place of work. They are going to confront their past emotions and learn how to cope with it together.



### CHEAP HUGS

SARAH BASKIN  
CANADA

Two strangers, reeling from the loss of their mutual friend, find themselves in an unexpected moment of connection on the streets of Montreal.



### MAKEUP

AYOUB TEYMOURI  
IRAN

Sarah is going to get married to Amir. She has to go to the beauty salon for her bridal makeup. But things are not going to go as planned.



### SUBS

JOE WARNER  
UK

Mason is a young lad on the cusp of adulthood. With his family in a financial crisis, he tries to convince his boxing coach that he is ready to become a top fighter. He soon learns the dark secrets of the sport's world.



### NAZLI

HASSAN MAQSUDI  
AFGHANISTAN

Two little sisters lost their mother in the war. The younger sister loves playing with the doll their mother made for them : Nazli. However the older one would prefer to keep it precious as a souvenir of their mum.



### THIS WILD ABYSS

THOMAS MENDOLIA  
US

A former graduated cowboy postulates to be a janitor in an Observatory. An unlikely friendship begins with the astronomer Edwin Hubble and Mr Hamison ends up working with him at the Observatory and together they make a wonderful discovery.



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SCREEN 8 / FRIDAY 14<sup>TH</sup> / 18:00-20:00

# MEMORIES (SCIENCE FICTION & FANTASY)



## ABDUCTED

VINCENT AUGUSTO  
US

Through flashbacks, an alleged alien abductee reveals details of her traumatic experience to a detective, until the horrifying truth explodes.



## THAT'S SOUR TIME

ALEX BACKES  
US

Danny's stuck in a dead-end job. It keeps him focused on the clock and unable to connect with those around him. His therapist tries to help him realize the importance of focusing on the time you have left rather than the time you've spent.



## A SONG OF THE LAND

CÉSAR VELASCO  
US

While attempting to cross the border from Mexico to the US, Enrique meets a mysterious figure who teaches him what it really means to be an immigrant.



## CHIMERA

ANDREW LEE RYAN  
US

Set in a not too distant future small town, a VR life simulation junkie goes on a mission in reality to get a new dopamine game cartridge before she goes through happiness withdrawal.



## REST STOP

NOAH SELLMAN  
US

In the near future, where automated and electric vehicles dominate the highways, a young auto mechanic struggles to keep his family's roadside rest stop afloat and find his place in a newly mechanized world.



## CARRION

YVONNE ZHANG  
US

In an isolated desert motel, a young girl digs up a rotting carcass. Later that night, something mysterious is unearthed in her mother.



SCREEN 7 / FRIDAY 14<sup>TH</sup> / 20:00-22:00

# RELATIONSHIPS (WOMEN'S VOICES)



## RICH BITCH

MARGARYTA LUKICH  
UKRAINE

Sasha is 13 years old. She hates school, her parents' fancy house, salmon sandwiches, and her mum telling her what to wear. The only one she likes is a new girl at school. Sasha decides to invite her for the weekend.



## STILL

ALEX SHIPMAN  
UK

An experimental documentary using real testimonies from women about their experiences in night clubs. Visualized through an interpretive dance piece.



## MADE OF FLESH

FLORENCE ROCHAT, SÉRÉNA ROBIN, FRANCE

Lucie is getting ready to start her training day to become a hostess at a car show. A lifelong car enthusiast, she has the secret hope of being noticed by the EBBE brand. However, the training has only one goal: to make her a premium woman.



## READ ME; UNHEARD NARRATIONS

POURIA NOORI, IRAN

This film highlights one human library near Harandi. Human libraries are libraries where people choose a person to talk to instead of a book. Here we understand how much of a safe place it is for local women victims of sexual harassment.



## ITCHING

CATHERINE MARRIOTT-BROWN  
UK

A young woman is feeling desperately lonely. She actually misses someone to hug but especially to itch her. Everyday she's going on the beach trying to resolve this problem. Will she succeed?



## CARCERAL SCRIVINGS

MAUREEN WOLLOSHIN  
UK

An account of a collaborative free improvisation undertaken as part of Space 21 Festival in the women's cells in the abandoned Red Prison, Sulaymaniah, Iraq in September 2022 and the emotion it invoked.



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SCREEN 7 / FRIDAY 14<sup>TH</sup> / 20:00-22:00

## RELATIONSHIPS (WOMEN'S VOICES)



### PROXIMITY

JAMIE MILLER  
CANADA

.....  
A woman living in a small Newfoundland town labours all day on land while she awaits her husband's boat to return from sea.



### MY EYES ARE UP HERE

NATHAN MORRIS  
UK

.....  
A cute love story featuring a disabled woman. My Eyes Are Up Here offers a deep insight into the life of under-represented disabled people while highlighting the stereotypes and the difficulties they face everyday.



// *Beautifully realized. Such a subtle, emotionally deft film. Imbued with a meditative stillness, 'Itching' combs humans' yearning for social connectedness and intimacy. Exquisitely filmed* //

Simon Leyden on *Itching*

SCREEN 8 / FRIDAY 14<sup>TH</sup> / 20:00-22:00

## GAMES WE PLAY (HORROR)



### BADPENNY

TONY HIPWELL  
UK

.....  
An antiques dealer is haunted by a cursed object that won't take no for an answer.



### RHYMEORDIE

MAX LINCOLN  
UK

.....  
Five kidnapped strangers are forced to rhyme to their captor's funky beats – or die.



### THE HUNTER

REUBEN VICK  
UK

.....  
A hunter walks alone through what seems to be a familiar forest, but he is unprepared for what he will encounter there... A surreal horror short.



### SUCKER

ALIX AUSTIN  
UK

.....  
To her horror, Sam discovers her sister Caitlin has been infested by a monstrous leech creature that is slowly sucking her life force dry.



### HIDEOUS

YANN GONZALEZ  
UK

.....  
Popstar Oliver Sim is the main guest of a talk-show that soon slides into a surreal journey of love, shame and blood. A three-part musical short.



### PROGEDIA - WE ARE THENIGHT

ALESSANDRO AMADUCCI  
ITALY

.....  
A journey into the world of nocturnal paintings. A dancing celebration of the night.



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SCREEN 8 / FRIDAY 14<sup>TH</sup> / 20:00-22:00

## GAMES WE PLAY (HORROR)



### ERIC

DAVID YORKE  
UK

Joshua finally gets to meet Eric, the beloved dog of a girl he's been dating. As the evening evolves, Josh begins to get a sneaking suspicion that Eric isn't your typical house pet.



### SARANGI

TARUN THIND  
UK

A young boy is lured by the sound of a mysterious stringed instrument, only to discover that the ominous figure that plays it has a hold on more than just his ears.



### THE FORFEIT

JOSIE CHARLES, PHOEBE  
BROOKS, UK

A girl meets her wealthy boyfriend's eccentric family for Christmas. She takes part in their traditional game and struggles to keep up with the in-jokes and rules. Round after round she starts to understand it and discovers a dark secret.

SCREEN 7 / SATURDAY 15<sup>TH</sup> / 14:00-16:00

## PARENTING (WOMEN'S VOICES)



### HELLO, MUSCLES

MARNIE BAXTER  
UK

An emotional glimpse of a mum and her daughter living with a carer. This is a brilliant representation of the courage and proof some youngsters are demonstrating and is also making us think of what it really means to be strong.



### BIENVENIDOS A LOS ANGELES

LISA COLE, US

Inspired by true events and shot on location at LAX airport, "Bienvenidos a Los Angeles" tells the timely story of Imani, a Nigerian single-mother living in Los Angeles, who offers to help a perfect stranger reunite with her son.



### SUPERVISION

SOPHIE COLQUHOUN  
UK

Bea, a psychologically abused girl, decides that rather than turn into her mother, she will become a spider. This decision propels her through an otherwise empty existence until she discovers that her mother too tried to do the same.



### THIS LITTLE GIRL

ANNETTE WESTWOOD  
UK

A mother with a substance misuse issue, has to prove herself on her path to recovery, to prevent her child from being taken away from her and placed into care.



### THE CUNNING

ALEXANDRA MAHER  
UK

1724, a teenager with Down's syndrome helps herself, and others, to escape from accusations of witchcraft.



### BLUE BOTTLE

JENNY WRIGHT  
UK

A story of Independence, about a hot water bottle who learns to embrace the cold

*"A magnificent black comedy with a scenario worthy of Sherlock Holmes: enigmatic funny and captivating"*

Nina Feve on *The Forfeit*



B'Oscar Nominated



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SCREEN 7 / SATURDAY 15<sup>TH</sup> / 14:00-16:00

## PARENTING (WOMEN'S VOICES)



### MILK

ADAM ETHERIDGE  
UK



A single Mum collects her teenage son from hospital following a suicide attempt, but quickly finds herself trapped between the medical advice she receives, and her fundamental instincts as a parent.

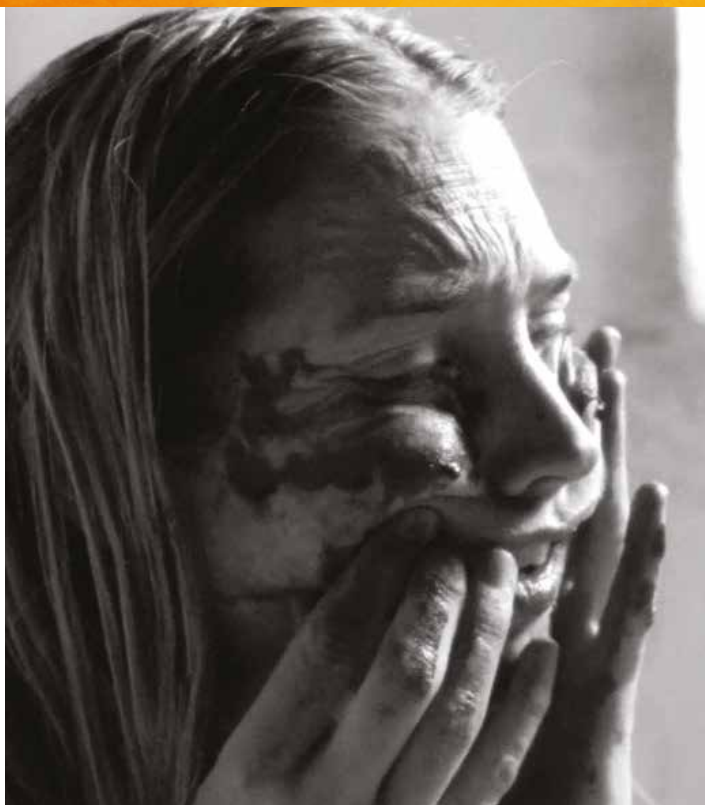


### NOT MY SISTER

JESSICA COURTNEY LEE  
IRELAND



Chris comes home to Cork from London for her sister Zara's 13th birthday, a buried family secret begins to find its way to the surface.



**An immersive, imaginatively staged experimental film. A powerful portrayal of a deeply dysfunctional mother-daughter relationship.**

Simon Leyden on *Supervision*

SCREEN 8 / SATURDAY 15<sup>TH</sup> / 14:00-16:00

## BREAKING BOUNDARIES (NON FICTION)



### SHCOOL

KIMIA RAHMANI GHANE  
IRAN



At a girls' high school in a deprived part of Tehran, a group of female students courageously talk about their hopes, dreams, and frustrations of living as teenage girls in present day Iran.



### PARTICLES

PAOLO SODI  
ITALY

Take a deep breath. Particles is the second single of a journey that is free of constraints. It sings of a dream of endless freedom in the style of a ballad that evolves from simple to complex, graceful to explosive, ethereal to impetuous.



### YELLOWSTONE88-SONG OFF FIRE

JERRY VAN DE BEEK, BETSY DE FRIES, US

In the summer of 1988 dry lightning sparked a fire in the parched and drought ridden landscape of Yellowstone Park, igniting a blaze that would scorch over 1.5 million perimeter acres of the park.



### LOVE LANGUAGES

JASON OSBORNE  
UK

Six black men share their personal experiences of love and loss in an Afro-Caribbean barbershop in Brixton, South London, whilst challenging perceptions of their own identity and black masculinity.



### THE LOST LIBRARY

EVY BARRY  
UK

'I was well aware how much our roles had been reversed.' A devoted daughter strives to respect her increasingly forgetful, elderly father's desire for independence, while still trying to keep him safe. Shot on the film-maker's I-Phone.



### ATLAS

DUNCAN EWAN CAMERON MACLEOD, UK

ATLAS follows eco-conscious, ocean wildlife artist Olivier Leger as he begins to grapple with the plan for his latest painting 'Atlas'. Can art inspire someone to change?



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SCREEN 8 / SATURDAY 15<sup>TH</sup> / 14:00-16:00

# BREAKING BOUNDARIES (NON FICTION)



## UNHINGED

JEAN-LUC MCMURTRY  
US

Cenza explores release from the routines and product oriented mindset of everyday life as she transforms into influential film characters from the 20th century.



## JOY UNCENSORED

NATASHA HAWTHORNT-HWAITE, UK

64-year-old Joy France attempts to break gender and age stereotypes by competing in the brutal, youthful, male-dominated world of battle rap. A story of one woman's daring attempt to embrace life.



*Shot on a smartphone, this imbued the film with a close-up, naturalistic quality elevated by some beautiful visual and verbal metaphors; an Alzheimer's mind likened to a library of missing books.*

Simon Leyden on *Lost Library*

SCREEN 7 / SATURDAY 15<sup>TH</sup> / 16:00-18:00

# TURNING TIDES (WOMEN'S VOICES)



## STAY

YU SUN  
UK

Needles are used to repair damage. Stay is a short animated film made using hand embroidery on tracing paper, depicting the relationship between a daughter and her absent father. A film to make you remember to spend time with loved ones.



## BONA VACANTIA

SHEZAH SALAM  
UK

Council worker Nadia Basheer investigates the homes of Liverpool's recently deceased while battling her own severe death paranoia.



## DEADCAT FILM

JOSIE CHARLES, NATHAN MILLER, UK

A young woman becomes increasingly attached to the taxidermied corpse of her housemate's cat. A dark comedy starring Will Gao (Heartstopper/Netflix), Josie Charles and featuring the voice of Hugh Bonneville (Downton Abbey, Notting Hill).



## SPOON

ARTHUR CHAYS  
FRANCE

To escape from everyday life, it's very simple: you need a ladder and a spoon. But is it really that easy?



## MEDAMA

ANNA YAMAMOTO  
JAPAN

Once upon a time, an eyeball born from a tree embarked on a journey of adventures. The eyeball never stopped walking in spite of the many challenges it faced. Every time it overcame a difficulty, the eyeball came upon beautiful scenery.



## GRANNY

FRANCIS CASTELLI  
UK

Preston, 1972. This true story explores the secrets we keep within and why. A young boy reluctantly visits his Granny for the afternoon unknowingly helping her to pack away a significant part of her life.



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SCREEN 7 / SATURDAY 15<sup>TH</sup> / 16:00-18:00

# TURNING TIDES (WOMEN'S VOICES)



## ALICIA ARMSTRONG LARRAIN

PAULA ARMSTRONG, CHILE



An email reveals to Paula Armstrong, the existence of a 1926 Chilean director named Alicia, who surprisingly bears her last name. Paula will try to recover everything about Alicia's movie, realizing that something deeper is hidden behind it.



## TIDAL

CHLOE VAN LANDSCHOOT,  
NIAMH WILSON, CANADA

Tidal externalizes the life of a nurse over a year focusing on workplace trauma and the difficulty of the nursing profession. Overwhelmed she is no longer able to connect to the world and to separate hospital life from herself.



## BUFFLEHEAD

STEVE BRETT  
UK



In a dystopian near future, a patient seeking medical treatment finds that support isn't as smooth as they might have expected.

SCREEN 8 / SATURDAY 15<sup>TH</sup> / 16:00-18:00

# LIFE'S A GAMBLE (CRIME)



## TOMB

FAN YANG  
CHINA



ChaCha, a house mover dreams of getting rich. One day, he was lured by Tang and walked into the dark road of tomb-robbing. The flame of desire illuminated the funerary treasures in the tomb, as well as his future...



## LAPSE

IMOGEN HARRISON  
UK



Lara's husband and son went out of town. After having had some after-work drinks Lara spent the night with Bert. For Lara it was a mistake but Bert has other ideas. He desperately wants more and starts being intense and frightening.



## SMOKING DOLPHINS

SEAN LYONS  
UK



A classic afternoon in a British bar: drinking beers, playing billiards and spilling the tea. Would you believe in smoking dolphins?



## UNDERS

BERT DIJKSTRA  
UK



At an under-18s club night in Glasgow, a strong-willed teenager struggles to cope with the behaviour of her male friends.



## SEEN

GIACOMO ESPOSITO  
UK



A struggling artist becomes concerned that something sinister is happening between the couple next door, much to the exasperation of his long-suffering girlfriend.



## HEADLIGHTS

NICK USHER  
UK



Joe is having an affair and getting away with it, until he witnesses a brutal attack. Will he drive away from the scene, or will he do the right thing? Either way, his life will never be the same again



“Such a layered work!  
Moving, challenging and  
wistful”

John Currie on *Bona Vacantia*



B'Oscar Nominated



Best on Festival Nomination



SCREEN 8 / SATURDAY 15<sup>TH</sup> / 16:00-18:00

# LIFE'S A GAMBLE (CRIME)



## THE GAMBLER

MARK POPPLE  
UK

.....  
The Gambler is a black comedy about the battle of wits between an inveterate gambler and the two less-than-intelligent heavies who have been tasked with making him disappear.



“ *Sexy, tense, full of deceit, lust, and the innate human ability to mess up, loved it!* ”

John Currie on *Lapse*

SCREEN 7 / SATURDAY 15<sup>TH</sup> / 18:00-20:00

# FUTURE DANCE (SCIENCE FICTION & FANTASY)



## LE VAROU

MARIE HEYSE  
FRANCE

.....  
Gaby is a nomadic hunter living in the countryside. Just after the death of her brother, her neighbours' sheeps curiously start being attacked... Is there a link between the death of her brother and the attacks ?



## IT GOT ME IN NOVEMBER

SOPHIE BROADGATE  
UK

.....  
Emma is convinced a mysterious parasite is taking over her body and mind. Her sister comes to visit with the hope of helping Emma out of her depressive episode



## A MIND CANNOT TOUCH

GEOFFREY PRATHER  
US

.....  
This short film is about loss and how one grieving mother could do anything to get her daughter back.  
What if you could bring a loved one back after their physical body has died?



## BABY BOOM

THOMAS LUNDE  
NORWAY

.....  
The middle-aged alcoholic Runar believes he has scored the perfect date. Things take a strange turn when he realizes he's impregnated with her alien eggs.



## DEADLINE

SHIHAN SHOUKATH  
UNITED ARAB EMIRATES

.....  
A disturbed 811 operator navigates through connecting grieving callers amid another troubling day of disclosures - and realizations.



## DATE LEAP

JACK EVANS  
UK

.....  
Amidst media controversy, a virtual reality dating app whisks Callum and Rachel back to the 1930s. But when their swinging fling takes an unexpected turn, any hope of a future together hangs in the balance.



B'Oscar Nominated



Best on Festival Nomination

SCREEN 8 / SATURDAY 15<sup>TH</sup> / 18:00-20:00

## LET'S SCREAM! (PRIDE)



### RIVER TAKE ME

EDIE DEFFEBACH  
UK



Over the course of one long wintry day, two very different women fight to salvage a troubled relationship



### MAGMA

ARTHUR FANGET  
FRANCE



Adil, 20, has a date with a girl tonight downtown. Time to show everybody on social media, especially Sabri, his best and only friend, that he can seduce.



### TELL TYLER

FRANKIE JOE GOMMON  
UK



To complete his coming out journey, Adam must tell his childhood best friend, Tyler, that he is gay. Slight problem: Adam is in love with Tyler, and Tyler has a girlfriend



### THE FISHING NET

ANNA PALINKAS  
HUNGARY



Budapest, 1953. A man was killed. Andras, a prestigious doctor and family man, is interrogated by the Secret Police. This is the era of spies. Freedom is relative. And being gay is a punishable offense. Andras has much to fear.



### EMPRESS CLAWSCREAM

STEPHEN T LALLY  
UK



Two friends go to a comics and science fiction convention but end up being mocked because of their originality. This joyful love story is highlighting the right of everyone to be respected regardless of their differences.



*A heartwarming coming of age story, and a love letter to queer and nerd cultures*



Abi



on Empress ClawScream

SCREEN 7 / SATURDAY 15<sup>TH</sup> / 20:00-22:00

## FAMILIAR FEARS (HORROR)



### A KILLER OUTSIDE

JOE ZALIAS  
UK

Suffering from agoraphobia and believing she is being tormented by an alien entity, Caroline must distinguish between reality and mental illness. With the help of her therapist, she summons the strength to leave the confines of her home.



### AMY & I

BASTIAAN ROOK  
NETHERLANDS

When Amy and her boyfriend have a nice dinner in a restaurant where they first met, it turns out there's some pressure on their relationship.



### EARTHWORM

GRACE GREGORY  
US

When 22 year old Claire finds out she's pregnant, she knows she wants to have an abortion. With confidence in her choice and support everything should be fine. That is what she thought before the hallucinations started...



### O

DOMINIK BALKOW  
GERMANY

Jasmin sees a fist-sized hole in a brick wall. She's hypnotically drawn to it and can't focus on anything else. A morbid obsession begins, until the hole suddenly disappears. 'O' is a surreal film about the horrors of addiction.



### HIDDEN MOTHER

JEROEN VAN DUYNBODE  
NETHERLANDS

A business woman in late 19th century England arrives at the estate of her latest client where she discovers a deeply unsettling secret.



### THE SPRAYER

FARNOOSH ABEDI  
IRAN



In the land occupied with the sprayers army, no one has the right to grow any kind of plants either in public or private. Most people don't even know how plants grow or what they look like, until one day one of the soldiers finds a seed buried deep down in the dust...



B'Oscar Nominated



Best on Festival Nomination



SCREEN 7 / SATURDAY 15<sup>TH</sup> / 20:00-22:00

# FAMILIAR FEARS (HORROR)



## INTERRUPTED DREAM

GILLES TIMMS  
US

A dreamscape drifts the viewer in and out of a familiar, yet unfamiliar, urban setting. A world that offers moments of escape and insight. Windows into the given world that allow us to see beyond the terrific absurdity of modern life.



## SHINY NEW WORLD

JAN VAN GORKUM  
NETHERLANDS

Fifty-year-old Barry is a special kind of cleaner: he cleans crime scenes where demons have wreaked havoc. While making a corporate film about his work, a normal working day for Barry gets out of hand in a bloody way.



## FAMILIAR

DAVID J. ELLISON  
UK

1942, Pennsylvania, Richard Mason is the Familiar to a hideous ancient vampiric creature living in the bowels of an isolated mansion. Every day he must bring a new victim for it to feed on and tolerate its physical and mental abuse.

SCREEN 8 / SATURDAY 15<sup>TH</sup> / 20:00-22:00

# HOMETEAM (EAST MIDS FOCUS)



## WHO'S COUNTING?

BEN LANKESTER  
UK

'Who's Counting?' tells the story of a couple as they endure the pain and trauma of successive miscarriages.



## BOY IN THE BACKSEAT

SCOTT PICKUP  
UK

1986, a young boy is left in the car while his volatile dad takes care of some 'business' in a dodgy local pub. What could possibly go wrong? A bold and edgy film about toxic masculinity and the damage we pass on to the next generation.



## FIFTY-FOUR DAYS

CAT WHITE, PHOEBE  
TORRANCE, UK

When tragedy strikes, a spirited young woman turns to wild swimming in search of answers. By swimming each day at dawn and forming an unlikely friendship, she learns to accept her grief and the grief of those around her.



*“Superb special effects,  
the shiny gooey cherry on  
top of the cake!”*

Sam Kurd on *Shiny New World*



## KIDDO

BRETT CHAPMA  
UK

On a rickety bus trundling through wilting countryside, a mysterious older woman named 'Kiddo' and a cohort of overexcited teenagers meander towards Wonderland, a theme park like no other.



## MACAQUE

KANE WILSON  
US

Macaque is a story about Aaron & Skyler, two animal rights activists trying to expose pharmaceutical companies and their mistreatment of monkeys.



## YOU'RE ABSOLUTELY RIGHT

THEO GEE, IAN BOUSHER  
UK

A paranoid hoarder is seduced into doing the unthinkable by a hotline that only tells its customers that they're right.



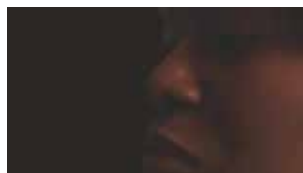
B'Oscar Nominated



Best on Festival Nomination

SCREEN 8 / SATURDAY 15<sup>TH</sup> / 20:00-22:00

# HOME TEAM (EAST MIDS FOCUS)



## VOID

STANLEY ROUBAIX  
UK

A homeless woman breaks into the house of a recently deceased man looking for food and shelter, but after lighting a candelabra, a series of disturbing events is set into motion.



## SPOOKY BASTARD

MICHAEL BIRD, RAFE BIRD  
UK

A loud crash in the middle of the night, a cloaked figure in the garden... Jamie has found himself in a horror movie. Now he and his girlfriend must find how to get rid of the Spooky Bastard so that they can just get a good night's sleep...



**// The film was blessed with a stellar cast and topnotch acting. There were several well-directed, well-observed, tenderly affecting scenes. //**

Simon Leyden on *Fifty-Four Days*

SCREEN 7 / SUNDAY 16<sup>TH</sup> / 12:00-14:00

# UNSPOKEN (VARIETY PACK)



## BUS DRIVER

AMAR SINGH SETHI  
UK

The usual journey of a London bus driver transforms into a living nightmare as he finds himself in the middle of a terrorist stand-off. Lives hang in the balance as he desperately tries to negotiate his way out of the quagmire.



## MY DEAR SON

LILIAN FU  
HONG KONG

Rose unexpectedly gives birth to a cat son and she struggles to love him. Rose tries her best to change him. However, to find a connection she will need to learn to love him for who he is whilst remembering who she is.



## MERGEN

RAIYMBEK ALZHANOV  
KAZAKHSTAN

On the strife-torn Central Asian steppe, a young boy, Mergen must defend his family in the place of his absent father. He will do so with courage, cunning, and above all, a mystical gift from his grandmother.



## HUSH

EMILIE BECK  
NORWAY

Martin seems like a normal 12 year-old boy, but at home he faces a harsh reality. With an alcoholic father, and a mother who barely manages to handle the situation, Martin is forced to do what it takes to keep the family together.



## SMOKEDFISH

JENNY XUEER WAN  
UK

Chinese Grandma Yu's visit to see her granddaughter in the UK is disrupted when she is racially attacked and beaten to the ground. Family members come together to help each other understand and recover from this traumatizing incident.

**// A drama that deftly manages to build character, create tension, thoroughly involve the viewer and reach an easy conclusion all in under 15 minutes.**

Karen Stainer

on *Bus Driver*



B'Oscar Nominated



Best on Festival Nomination



SCREEN 8 / SUNDAY 16<sup>TH</sup> / 12:00-14:00

## CHAOS THEORY (VARIETY PACK)



### ORANNAH-EALA

STEVE EXETER  
UK

A vivid dream exploration of Moira Shearer's heart and mind, just before and after she agreed to star in Powell and Pressburger's beloved cinema classic "The Red Shoes", a decision that would change her life forever.



### THE MOUNTAIN

CLARE MACDONALD  
UK

Matthew is tired of feeling down. He wants to get help, get milk, and get back to normal. But his relentless inner voices are not going to make things easy. In fact, they're going to make sure it's an ice-cold uphill struggle.



### 40TH

HAMED GHASEMI  
IRAN

Saghar lost her father 40 days ago and now lives with her stepmother and her daughter and her aunt. A suitor is going to come to her tonight but Saghar does not want to see him. She is hiding a huge secret.



### OUT OF CHAOS

GEORGE O'REILLY  
UK

Jon struggles with the stressful nature of life but his friend Tommy convinces him to reject the status quo. Together, they thus enter into an appreciative euphoric state of chaos until they face the brutality of the latter.



### BAHAR

MARYAM HAMIDI  
UK

A lonely widow's home is infested by the manifestation of her dead daughter's spirit, but when her son returns from university and confronts her emotional entombment and deep guilt she's forced to choose between the living and the dead.



### SIDETRACKING

MARCO DE ROSSO  
UK

Going separate ways after a rough break-up, two young hitchhikers each talk to the strangers they meet on the road and reflect on whether to get back together or not.

SCREEN 7 / SUNDAY 16<sup>TH</sup> / 14:00-16:00

## OVERSTIMULATED (VARIETY PACK)



### ELPIDA

BILLY SOULIS  
GREECE

Elpida is the sad and affecting story of a 35 years old homeless girl who is obsessed with lids and numbers. Tired, hungry and lonely she is trying her best to survive in the streets of Athens.



### SAMURAI FROG GOLF

BRENT FORREST  
JAPAN

A retired frog samurai wants nothing more than to be left alone and spend his remaining years in peace on the golf course. But when he unwillingly becomes the protector of a baby turtle he must draw his club for one more round.



### X TO X

LILY GWYNNE-THOMAS  
UK

Meeting her estranged famous twin becomes a young housewife's chance at a better life.



### LOVE IS FREE

HANNAH RENTON  
UK

"Love is Free" is a triptych telling the story of one woman's relationship with love and how it has been shaped by her relationship with her eccentric father.



### SNOWCONEIOUS

SAM OSBORN  
US

A man buys a snow-cone machine from a wizard, and regrets it when he is transported to the land of SnowConeious - a cold and evil place.



### MOUSTACHEMAN

SEAN JOSEPH YOUNG  
UK

Moustache Man follows a son, Jack, taking care of his Mother after the passing of his Father. His absence left a mother dealing with grief and her own mental illness, and a son trying his best to care for her.



B'Oscar Nominated



Best on Festival Nomination

SCREEN 7 / SUNDAY 16<sup>TH</sup> / 14:00-16:00

## OVERSTIMULATED (VARIETY PACK)



### WAKE

REBECCA ROSE  
UK

A family of farmers suffer from a tragic loss. WAKE raises awareness of the under-reported social issue of mental health in rural settings and how conversations about feelings prevent from suicide.



### SIP

DURU AZUBUIKE  
NIGERIA

Kolo started taking coffee in order to achieve its tasks quicker but became addicted and started seeing its bad side. This animation shows the deep spiritual work that takes a dive into the internal battles of the mind.



*“As a coffee-addict... yeah, I know, the struggle is real!”*

Sam Kurd on SIP

SCREEN 8 / SUNDAY 16<sup>TH</sup> / 14:00-16:00

## FULL CIRCLE (FAMILY)



### FORHEIDI

LUCY CAMPBELL  
UK

Thirteen-years-old Heidi is sent home from school for breaking the rules because of her hair style. Furious, Heidi arrives home accompanied by her best friend. Her supportive dad finds a loophole to challenge the school.



### TREASURE

SEAN PATRICK HEALY  
UK

Sunny talkaholic Pip can't remember when people started to ignore her. In addition to her health issues Pip is also suffering from being seen but not noticed. That was until she met this seven year old girl.



### NON-NEGOTIABLE

MIKE DOXFORD  
UK

A couple in a cafe nervously await their harshest critic and most important confidant... their nine-year-old daughter! She will soon set out the terms and conditions she requires for the arrival of her new sibling.



### THE WELL

PETER STANLEY-WARD  
UK

Known as the outsider, Trish leads three 'friends' to a secret well in the hope to build friendships. When they realise the potential of the well, they get a terrifying reminder to always be careful what you wish for...



### BROTHERNESS

DAVID POWER  
ROMANIA

Learning of their mother's accident, two young brothers, Miha and Stefi, escape on an adventure. They soon find out they will need to rely on each other to overcome their fears.



### FREE

AASHISH GADHVI  
UK

A woman intervenes when a fishmonger corners a refugee girl for stealing a fish - shot in Catania, Sicily on 35mm film.



B'Oscar Nominated



Best on Festival Nomination



SCREEN 8 / SUNDAY 16<sup>TH</sup> / 14:00-16:00

# FULL CIRCLE (FAMILY)



## TALIA

CARA BAMFORD  
UK



Talia is curious and loves nature. She enjoys slipping out of the house to explore the world. But her father discovers it and forbids her to leave the house. Hopefully she finds out that her neighbour is sharing the same passion.



## THE JENNIE SHOW

SUPERDOG, KEVIN LEE  
TAIWAN

Jennie is what they call an ABT girl (American-Born Taiwanese). She is in Taiwan to connect with her roots, but it's much more difficult than she imagined. This film details Jennie's journey in learning the culture and customs of Taiwan.



## BETWEEN WINGS AND SWINGS

YUYANG YAN  
CANADA



Through an unexpected turn of events, a young girl must learn to let go.



## THE LAST CLOUDWEAVER

ANNA-ESTER VOLOZH  
UK

High above the clouds, a Dragon is teaching his granddaughter Cloud Weaving: a magical art form. It takes time and patience to learn, and Skye still needs practice.



## THE MOON FOLLOWED ME TO FALMOUTH

JOEL GIBBS  
US



A seafarer sings the story of how he, as a young man, left Falmouth looking for a new life on the High Seas. During his voyage, he recounts how the moon began to follow him, watching his every move.



## PRISONER OUTSIDE

IGOR MEDVEDEV  
GERMANY

Locked up and isolated, a prisoner starts to merge his imagination with the real world and tries to escape the prison with his newly found powers.



## SEM

JOKE DUWAERTS  
BELGIUM

In a world where water has special powers, a couple picks flowers throughout the forest to put them in a very precious place.

“ The oblique  
tenderness of this film  
is wonderful. ”

John Currie on *Brotherness*



B'Oscar Nominated



Best on Festival Nomination



SCREEN 7 / SUNDAY 16<sup>TH</sup> / 16:00-18:00

# CASUAL LAUGHTER (COMEDY)



## CRUISE

SAM RUDYKOFF  
CANADA

A hapless telemarketer tenaciously tries to give away a free cruise. But if he fails, there will be dire consequences.



## WORK IT CLASS!

POL DIGGLER  
SPAIN

During a fancy New Year's Eve party, two dancers will try to mock the upper class audience by changing the song of their performance.



## WORLDS APART

CAMERON STRACHAN  
UK

With no money left for a train, Danny has to walk from Glasgow's West End to the East End. A comedy/romance which deals with the difficult subject of class divide.



## SWAT

SAM COOMBES  
UK

An explosive, territorial brawl erupts between man and beast. But who will be victorious?



## THE FIRST CIRCLE

MAXIMILIAN DOBBYN,  
ANTHONY LE, UK

When Death (and his head of research and development) stage an intervention for a fake news-peddling journalist, she ends a doomed relationship to save her soul. The fate of her soul, however, is the least of Death's worries.



## YOU'RE ALRIGHT HUN

KATIE-ANN MCDONOUGH  
IRELAND

Orla is on the brink caring for her terminally ill Dad, Darragh. While waiting in the pharmacy for his pain medicine, all hell breaks loose when Orla's ex-girlfriend shows up to return a potted succulent.



## PET NAME

DAN BOADEN  
UK

Sophie has spent weeks planning a special day out to celebrate her partner's birthday. Searching for a lighter for his birthday candle, she discovers that James's 'unique' pet name for her may not be quite as original as she first thought...



## THE MAGIC FLUTE

GEORDI COUTURIAU  
FRANCE

Deep in debt and with his mother dying, Arnaud meets Momo, an eccentric magician from his neighbourhood. Is his luck about to change and will the discovery of a magic flute bring them both good fortune?



*Once again, Pol Diggler shows how much fun it is to play with the medium and with audience expectations - hilarious!*

Sam Kurd on *Work It Class!*



B'Oscar Nominated



Best on Festival Nomination



SCREEN 8 / SUNDAY 16<sup>TH</sup> / 16:00-18:00

# BLAMELESS (DRAMA)



## MANTOMAN

SHEHROZE KHAN  
UK



Malcolm brings his son Dion to a boxing ring to 'make a man' out of him. Tensions fly high as Dion refuses to learn how to fight. Malcolm and Dion finally let it all out to decide: what it means to be a man in today's world?



## BLUE RAIN

JET KRAGT  
NETHERLANDS



After giving birth, Saar flees into what could have been her future. When the safe delusion is overtaken by harsh reality, everything becomes unbearable.



## VOICES

ABBIE LUCAS  
UK



When moving into their new home, Tara and Drew are alarmed when they overhear their neighbours arguing. As the voices get louder and more violent, they must decide if it's their responsibility to act.



## BAGGAGE

ANTTI AHOKOIVU  
FINLAND



After dating for a good while, Vilja and Olavi decide to move in together. They start conversing about their past relationships while carrying around a bed. Difficult emotions arise as they learn new details about one another's past.



## MASKED

LUKAS REVZIN  
UK

Diamond, a single mum living on benefits in London, is trying to earn some extra money to buy a gymnastics competition dress for her daughter during the lockdown.



## WOMEN OF VIRTUE

STÉPHANIE HALFON  
FRANCE



Etel, a 9-year-old Jewish French girl, gets her period for the first time. Her mother is finally considering her as a woman. Etel is blessed, until she finds out that in her religion, women are considered impure when they have their period.



B'Oscar Nominated



Best on Festival Nomination

SCREEN 3 / SUNDAY 16<sup>TH</sup> / 19:00-22:00

# AWARDS SESSION

Awards night of the 9th Beeston Film Festival



*Our Beeston Oscar, known as the B'Oscar, is designed by talented local artist, Bec Joy.*

Welcome to the annual Film Award Event! Join us for an unforgettable evening of glamour, excitement, and celebration of the best films and performances of the year.

Our red carpet event will begin at 7pm, where you'll have the opportunity to mingle with industry professionals and fellow film enthusiasts. Our hosts at the Arc will indulge the audience in bubbly and cinema tapas – popcorn and nachos glory!

After a robust selection process and rigorous adjudication by our international jury, at last the winners of the 2023 B'Oscars will be announced. The nominations are listed overleaf.



SCREEN 3 / SUNDAY 16<sup>TH</sup> / 19:00-22:00

# B'OSCARS NOMINATED FILMS

Awards night of the 9th Beeston Film Festival

## BESTINVESTMENT

- Shcool
- Pirouette
- SIP
- The Forfeit
- Women of Virtue
- Hello, Muscles
- Empress Clawstream
- My Eyes Are Up Here
- Mergen
- A Last Resort

## DRAMA

- Women of Virtue
- Not My Sister
- Voices
- Baggage
- NAZLI
- Lapse
- Blue Rain

## CRIME

- Headlights
- The Gambler
- Tomb
- Smocking Dolphins
- Seen

## COMEDY

- Pet Name
- The Circle
- Worlds Apart
- SWAT
- Non-Negotiable
- Close

## HORROR

- The Forfeit
- Familiar
- Sarangi
- Shiny New World

## NON-FICTION

- Shcool
- Joy Uncensored
- Bad Hembrewood
- Two-Spirit

## SCIENCEFICTION

- Mergen
- Carrion
- DEADLINE
- That's Our Time
- DATELEAP
- Rest Stop

## ANIMATION

- My Dear Son
- Pirouette
- SIP
- Stay
- The Moon Followed Me To Falmouth
- Blue Bottle
- THE SPRAYER

## WOMEN'S VOICES

- Hello, Muscles
- My Eyes Are Up Here
- Bona Vacantia
- Alicia Armstrong Larrain
- Bufflehead

## STUDENT

- Pirouette
- Unders
- Sem
- Love is Free

## CHILDREN'S JOY

- Between Wings and Swings
- Talia
- Free

## PRIDE

- Empress Clawstream
- Magma
- The Fishing Net
- River Take Me
- Tell Tvler

## MUSIC

- The Moon Followed Me To Falmouth
- Sincereality
- PROGedia - We Are the Night

## EAST MIDLANDS FOCUS

- A Last Resort
- ATLAS
- Fifty-Four days
- Full full, half half
- Spooky Bastard

## SCRIPT

- Baggage
- Bona Vacantia
- Hello, Muscles
- Man To Man

## DIRECTION

- Women of Virtue
- Hello, Muscles
- Blue Rain
- Familiar
- Lapse
- Unders

## CINEMATOGRAPHY

- Familiar
- Mergen
- SUPERVISION
- Children of Wild Orchid
- Who's Counting
- My Dear Son

## PERFORMANCE

- Familiar (Hugo Nicolau)
- Milk (Laura Aikman)
- River Take Me (Eddie Deffebach & Eleanor Wyld)
- Women of Virtue (Lou Bennett as Etel)

## SOUNDTRACK & DESIGN

- Cheap Hugs
- Sarangi
- Suburban Fantasy
- SUPERVISION



BISTRO 66 / THURSDAY-SATURDAY 16<sup>TH</sup> / 22:00 ONWARDS

# FESTIVAL CLUB



## THE BISTRO CLUB

A welcoming place to meet in an exclusive environment (for film-makers, festival organisers & festival goers to discuss the films of the day).

Pick up your membership cards after the film sessions from the festival volunteers!

66 High Rd  
Beeston  
Nottingham  
NG9 2LF

[www.bistro66.co.uk](http://www.bistro66.co.uk)

# STARS IN THE FESTIVAL

A sample of some of the stars blessing this year's festival.



**GEMMA ARTERTON**  
(The King's Man)  
In "The Cunning"



**MARK GATISS**  
(Doctor Who)  
In "Moustache Man"



**GUILLERMO DEL TORO**  
(Filmmaker of Shape of Water)  
In "Bad Hombrewood"



**MELISSA FUMERO**  
(Brooklyn 99)  
In "Bad Hombrewood"



**KATE DICKIE**  
(Game of Thrones)  
In "Hello, Muscles"



**CELIA IMRIE**  
(Bridget Jones)  
In "Fifty Four Days"



**DAVID HAREWOOD**  
(Homeland)  
In "Man to Man"



**TANYA REYNOLDS**  
(Sex Education)  
In "X to X"



**VICKY MCCLURE**  
(This Is England)  
Voice in "Good Grief"



# WORKSHOPS

## SATURDAY 15<sup>TH</sup> APRIL

### 2PM-B'OSCAR BLOCKBUSTERS!

Speakers – Rob Sharp, Leanne Davis, Jonathan Hawes, & Dawn Reeves

The wealth of filmmaking talent within Beeston itself is amazing. These four filmmakers, whose films dazzled on our opening night, will share their unique stories.

### 4PM-RAISING FINANCE FOR FILMMAKERS

Speaker – Peter Storey, CEO & Founder Greenlit

Peter's knowledge and expertise in raising funds for filmmaking, vital information for any budding film maker or producer

## SUNDAY 16<sup>TH</sup> APRIL

### 2PM-FILMFESTIVAL STRATEGIES

Speaker – Mark Brennan, Festival Formula

Mark is a Festival Liaison at Festival Formula and brings a wealth of film making experience to the role. Mark will discuss those vital strategies and tactics every filmmaker needs to know to ensure a successful festival run.

### 4PM-QUEER HORROR CINEMA

Speaker – Evangeline Spachis, Independent Festival Programmer

Evangeline draws upon her wealth of cinematic knowledge to introduce the amazing world Queer horror cinema and the connection between the LGBT community and the genre. The session will include clips and subsequent Q & A.



# FESTIVAL TICKETS

## WHERE TO FIND THEM?

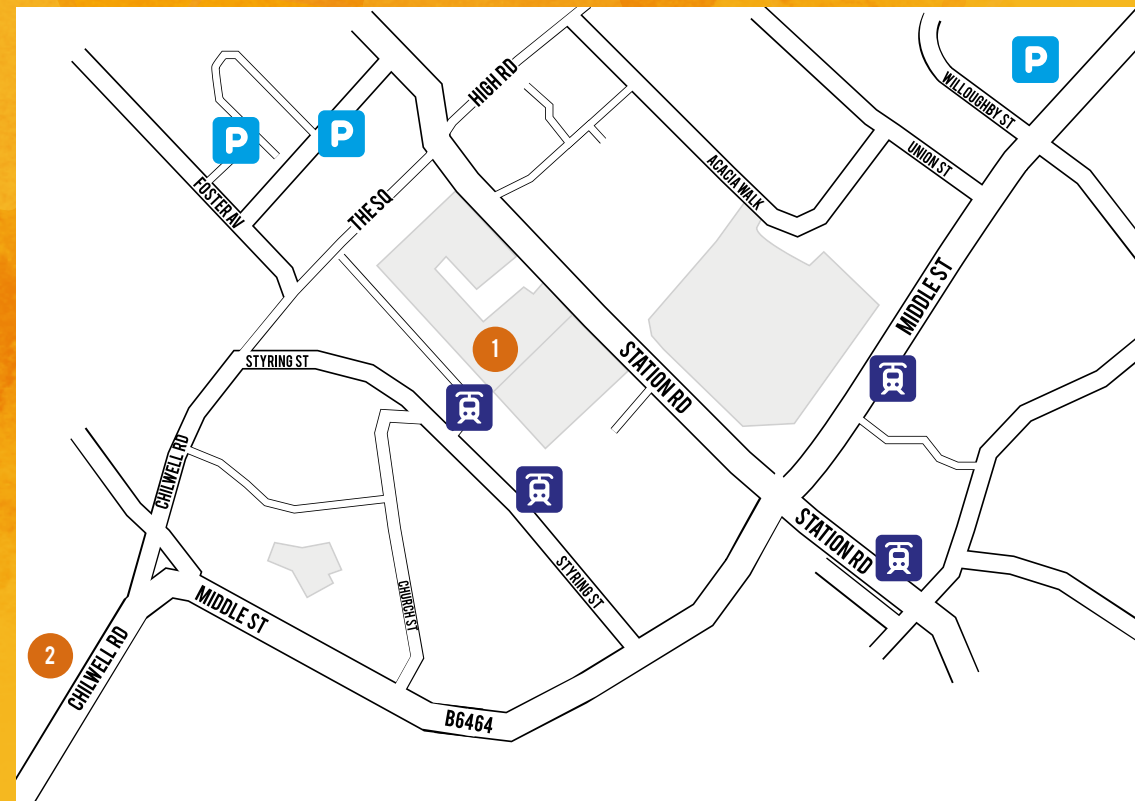
You can buy your tickets for both the film sessions and the workshops via links available on our website: [www.beestonfilm.com](http://www.beestonfilm.com)

You can also directly buy your film session tickets on the Arc website and your Workshop tickets on Eventbrite.

## USEFUL MAPS

1 Arc Cinema

2 Yellow Wood Cafe







Broxtowe  
Borough  
COUNCIL